

1. Record Nr.	UNINA9910567191603321
Autore	Vermeule, Adrian
Titolo	Judging under uncertainty : an institutional theory of legal interpretation / Adrian Vermeule
Pubbl/distr/stampa	Cambridge (Massachusetts) ; London, : Harvard University Press, 2006
ISBN	0674022106
Descrizione fisica	VIII, 333 p. ; 25 cm
Disciplina	347.7312
Locazione	FGBC
Collocazione	IX B 352
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910787216403321
Autore	Glick Margaret
Titolo	The instructional leader and the brain : using neuroscience to inform practice / Margaret Glick ; foreword by Pat Wolfe
Pubbl/distr/stampa	Thousand Oaks, Calif., : Corwin, c2011 Thousand Oaks, Calif. : , : Corwin, , 2011
ISBN	1-4522-6935-1 1-4522-6892-4 1-4833-8743-7
Descrizione fisica	1 online resource (xx, 187 pages) : illustrations
Collana	Gale eBooks
Classificazione	5,3 CP 5000 CZ 1300
Disciplina	370.1523
Soggetti	Learning, Psychology of Learning - Physiological aspects Neurosciences
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa

Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; Foreword; Preface; Acknowledgments; About the Author; Chapter 1 - A Brain Primer-Major Structures and Their Functions; Chapter 2 - Emotions' Impact on Learning; Chapter 3 - Attention and Engagement; Chapter 4 - The Power of Processing; Chapter 5 - Feedback; Chapter 6 - Memory; Endnote; References; Index
Sommario/riassunto	An instructional leader who understands how people learn has the power to transform a school and raise student achievement. Brain pioneer Margaret Glick weaves the fields of cognitive science, neuroscience, educational leadership, and instruction into a cohesive framework for understanding how the brain learns, and shows how to apply this knowledge to teacher and student learning.

3. Record Nr.	UNINA9910137495803321
Autore	Pierce Steven <1968->
Titolo	Moral economies of corruption : state formation and political culture in Nigeria / / Steven Pierce
Pubbl/distr/stampa	Duke University Press, 2016 Durham : , : Duke University Press, , 2016
ISBN	9780822374541 9780822360773 9780822360919
Descrizione fisica	1 online resource (305 pages) : digital, PDF file(s)
Disciplina	306.209669
Soggetti	Corruption - Nigeria Political culture - Nigeria Nigeria Politics and government To 1960 Nigeria Politics and government 1960-
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.

Nota di contenuto

A tale of two emirs : colonialism and bureaucratizing emirates, 1900-1948 -- The political time : ethnicity and violence, 1948-1970 -- Oil and the "army arrangement" : corruption and the petro-state, 1970-1999 -- Moral economies of corruption -- Nigerian corruption and the limits of the state.

Sommario/riassunto

Nigeria is famous for "419" emails asking recipients for bank account information and for scandals involving the disappearance of billions of dollars from government coffers. Corruption permeates even minor official interactions, from traffic control to university admissions. In *Moral Economies of Corruption* Steven Pierce provides a cultural history of the last 150 years of corruption in Nigeria as a case study for considering how corruption plays an important role in the processes of political change in all states. He suggests that corruption is best understood in Nigeria, as well as in all other nations, as a culturally contingent set of political discourses and historically embedded practices. The best solution to combatting Nigerian government corruption, Pierce contends, is not through attempts to prevent officials from diverting public revenue to self-interested ends, but to ask how public ends can be served by accommodating Nigeria's history of patronage as a fundamental political principle.
