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Sommario/riassunto	Throughout its architectural and stylistic evolution, the garden has constantly reflected a vision of the world by approaching an ideal of life. Originally enclosed space, the garden changes scale to xx th century, driven by the awareness of ecological finitude: it becomes global. To preserve this space subject to the laws of the market and growth at all costs, the gardener must listen to natural genius: imagine, build and maintain the garden in its dynamic aspect, respecting the development of species and their migrations.