

1. Record Nr.	UNINA9910704671503321
Autore	Handler Louis M.
Titolo	Space Telecommunications Radio System (STRS) architecture tutorial / / Louis M. Handler [and three others]
Pubbl/distr/stampa	Cleveland, Ohio : , : National Aeronautics and Space Administration, Glenn Research Center, , December 2012
Descrizione fisica	1 online resource (39 pages) : color illustrations
Collana	NASA/TM ; ; 2012-217819
Soggetti	Space communication Architecture (computers) Telecommunication Navigation Communicating Radio equipment
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from title screen (viewed on March 12, 2015). "December 2012."
Nota di contenuto	pt. 1. Overview.

2. Record Nr.	UNINA9910137460003321
Autore	Robert Jean-Noël
Titolo	La hiéroglossie japonaise : leçon inaugurale prononcée le jeudi 2 février 2012 / / Jean-Noël Robert
Pubbl/distr/stampa	Collège de France, 2012 France : , : Collège de France, , 2012
ISBN	2-8218-1488-7 2-7226-0177-X
Descrizione fisica	1 online resource (70 pages) : digital, PDF file(s)
Collana	Lecons inaugurales du College de France ; ; 225
Soggetti	Languages & Literatures East Asian Languages & Literatures
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references.
Sommario/riassunto	Japanese civilisation very early asserted itself in a relationship of "linguistic competition" with Chinese, in the religious, literary and intellectual spheres. This cultural symbiosis articulated on the shaping of the language, which Jean-Noël Robert proposes to call hieroglossia , is the ultimate source of the speech that Yasunari Kawabata delivered at the reception of the Nobel Prize for Literature in 1968: drawing his sources from poetry Japanese Buddhist, it is part of the Zen tradition and the mysticism of the language of the Shingon school, according to which there is a direct link between linguistic signs and the substance of things.