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Sommario/riassunto	Following on from Theory and the Disappearing Future, in Twilight of the Anthropocene Idols, Cohen, Colebrook and Miller turn their attention to the eco-critical and environmental humanities' newest and most fashionable of concepts, the Anthropocene. The question that has escaped focus, as "tipping points" are acknowledged as passed, is how language, mnemo-technologies, and the epistemology of tropes appear to guide the accelerating ecocide, and how that implies a mutation within reading itself-from the era of extinction events.