

1. Record Nr.	UNINA9910137232903321
Autore	Perry Marc D. <1967->
Titolo	Negro soy yo : hip hop and raced citizenship in neoliberal Cuba // Marc D. Perry
Pubbl/distr/stampa	Durham : , : Duke University Press, , [2016]
ISBN	0-8223-7495-1
Descrizione fisica	1 online resource (297 pages) : digital file(s)
Collana	Refiguring American music
Disciplina	782.421649089/9607291 782.4216490899607291
Soggetti	Hip-hop - Political aspects - Cuba Black people - Cuba - Social conditions Cuba Race relations
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Raced neoliberalism : groundings for hip hop -- Hip hop Cubano : an emergent site of Black life -- New revolutionary horizons -- Critical self-fashionings and their gendering -- Racial challenges and the state -- Whither hip hop Cubano?
Sommario/riassunto	In Negro Soy Yo Marc D. Perry explores Cuba's hip hop movement as a window into the racial complexities of the island's ongoing transition from revolutionary socialism toward free-market capitalism. Centring on the music and lives of black-identified raperos (rappers), Perry examines the ways these young artists craft notions of black Cuban identity and racial citizenship, along with calls for racial justice, at the fraught confluence of growing Afro-Cuban marginalization and long held perceptions of Cuba as a non-racial nation. Situating hip hop within a long history of Cuban racial politics, Perry discusses the artistic and cultural exchanges between raperos and North American rappers and activists, and their relationships with older Afro-Cuban intellectuals and African American political exiles. He also examines critiques of Cuban patriarchy by female raperos, the competing rise of reggaetón, as well as state efforts to incorporate hip hop into its cultural institutions. At this pivotal moment of Cuban-U.S. relations, Perry's analysis illuminates the evolving dynamics of race, agency, and

neoliberal transformation amid a Cuba in historic flux.
