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Titolo	A new companion to digital humanities // edited by Susan Schreibman, Ray Siemens, and John Unsworth ; contributors, John Ashley Burgoyne [and fifty-eight others]
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Descrizione fisica	1 online resource (680 pages) : illustrations (some color), photographs, tables
Collana	Blackwell Companions to Literature and Culture THEi Wiley ebooks
Disciplina	001.30285
Soggetti	Digital humanities Humanities - Methodology Humanities - Research Digital media Digital communications Information storage and retrieval systems - Humanities
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	[1] Infrastructures -- Physical computing, desktop fabrication, and makerspaces in the humanities / William Turkel, Jentery Sayers, Devon Elliot, Bethany Nowviskie Kari Kraus -- Embodiment, entanglement and immersion in digital cultural heritage / Sarah Kenderdine -- The internet of things / Finn Arne Jorgensen -- Collaboration and infrastructure / Jennifer Edmond -- Creation -- Becoming interdisciplinary / Willard McCarty -- New media and modeling : games and the digital humanities / Steven E. Jones -- Exploratory

programming in DH pedagogy and research / Nick Montfort -- Making virtual worlds / Chris Johanson -- Electronic literature as digital humanities / Scott Rettberg -- Social scholarly editing / Ken Price -- Using and describing digital research methods in the humanities / Lorna Hughes -- Tailoring access to content / Seamus Lawless, Owen Conlan -- Retro computing / Matthew Kirschenbaum -- .

[2] Analysis -- Mapping the geospatial turn / Todd Presner and David Shepard -- Music information retrieval / John Ashley Burgoyne, Ichiro Fujinaga, and J. Stephen Downie -- Data modeling / Fotis Jannidis and Julia Flanders -- Graphical approaches to the humanities / Johanna Drucker -- Linked open data and semantic technologies : enabling new strategies of modeling, understanding and interpretation of humanities corpora / Martin Doerr, Stefan Gradmann, Dominic Oldman -- Text analysis and visualization / Geoffrey Rockwell and Stefan Sinclair -- Text mining the humanities / Ted Underwood and Matthew L Jockers -- Textual scholarship and text encoding / Elena Pierazzo -- Digital materiality (and the new aesthetic) / Sydney Shep -- Hermeneutics and quantification / Joris van Zundert -- When texts of study are audio files : digital tools for sound studies in DH? / Tanya Clement -- Marking text in many dimensions / Jerome McGann -- Classification / Michael Sperberg McQueen.

[3] Dissemination -- Interface as mediating actor / Stan Ruecker -- Saving the bits : digital humanities forever? / William Kilbride -- Crowdsourcing in the digital humanities / Melissa Terras -- Peer review / Kathleen Fitzpatrick -- Hard constraints : designing software in the digital humanities / Stephen Ramsay -- [4] Past, present, future of DH -- Beyond the digital humanities centre : institutional and financial contexts of the digital humanities / Andrew Prescott -- Sorting the digital humanities out / Patrik Svensson -- The digital humanities in a global context / Daniel Paul O'Donnell, Alex Gill, Katherine Walter, Neil Fraistat -- Gendering digital history / Laura Mandell -- The promise of digital humanities and the contested nature of digital scholarship / William G. Thomas III -- Building theories or theories of building? : a tension at the heart of digital humanities / Claire Warwick.

Sommario/riassunto

"A New Companion to Digital Humanities offers the most comprehensive and up-to-date collection of research currently available in this dynamic and burgeoning field"--Provided by publisher.
