

1. Record Nr.	UNINA9910137204903321
Autore	Jae Young Seong
Titolo	Neuropeptide GPCRs in neuroendocrinology // topic editors Hubert Vaudry and Jae Young Seong
Pubbl/distr/stampa	Frontiers Media SA, 2014 [Lausanne, Switzerland] : , : Frontiers Media SA, , 2014
Descrizione fisica	1 online resource (825 pages) : illustrations; digital file(s)
Collana	Frontiers Research Topics Frontiers in Endocrinology Frontiers in Neuroscience
Soggetti	Neuroendocrinology Neuropharmacology Endocrinology Animal Biochemistry Human Anatomy & Physiology Health & Biological Sciences
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references.
Sommario/riassunto	The human genome encompasses 860 G protein-coupled receptors (GPCRs) including 374 non-chemosensory GPCRs. Half of these latter GPCRs recognize (neuro)peptides as natural ligands. GPCRs thus play a pivotal role in neuroendocrine communication. In particular, GPCRs are involved in the neuroendocrine control of feeding behavior, reproduction, growth, hydromineral homeostasis and stress response. GPCRs are also major drug targets and hence possess a strong potential for the development of innovative pharmaceuticals. The aim of this Research Topic is to assemble a series of review articles and original research papers on neuropeptide GPCRs and their ligands that will illustrate the different facets of the studies currently conducted in this domain.

2. Record Nr.	UNINA9910765616703321
Autore	Lazzeretti Luciana
Titolo	La valorizzazione economica del patrimonio artistico delle città d'arte : : Il restauro artistico a Firenze // Luciana Lazzeretti, Tommaso Cinti
Pubbl/distr/stampa	[s.l.] : , : Firenze University Press, , 2001
ISBN	9788855189941 8855189948
Descrizione fisica	1 online resource (1 p.)
Collana	Studi e saggi
Soggetti	Art / History / Ancient & Classical Arts
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	This book addresses the issue of the potential economic significance of the artistic heritage in an art city - more specifically Florence - taking as a concrete example for the purpose of scientific research the figure of the "artistic restorer" in the dual garb of economic agent and environmental and cultural resource for the city. The empirical study of the private firms working in this sector located in the Florence area is accompanied and introduced by a broad analysis of the policies for protection and enhancement of the cultural assets, and of the economic, non-economic and institutional agents involved in the same.