

1. Record Nr.	UNINA9910144110403321
Titolo	Blackwell handbook of infant development [[electronic resource] /] / edited by Gavin Bremner and Alan Fogel
Pubbl/distr/stampa	Oxford ; ; Malden, MA, : Blackwell Publishers, 2001
ISBN	9786610197521 0-585-47173-8 1-280-19752-8 1-281-21364-0 0-470-99831-8
Edizione	[1st ed.]
Descrizione fisica	xii, 780 p. : ill
Collana	Blackwell handbooks of developmental psychology
Altri autori (Persone)	BremnerJ. Gavin <1949-> FogelAlan
Disciplina	305.232
Soggetti	Infants - Development Infants - Health and hygiene
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and indexes.
Sommario/riassunto	This up-to-date overview of the fast-moving field of infant development covers all the major areas of interest in terms of research, applications and policy.Provides an up-to-date overview of progress on important developmental questions relating to infancy. Balances North American and European perspective. Written by leading international researchers. Now available in full text online via xreferplus, the award-winning reference library on the web from xrefer. For more information, visit www.xreferplus.com .

2. Record Nr.	UNINA9910137204603321
Autore	Andrey R. Nikolaev
Titolo	Eye movement-related brain activity during perceptual and cognitive processing // topic editors Andrey R. Nikolaev, Sebastian Pannasch, Junji Ito and Artem Belopolsky
Pubbl/distr/stampa	Frontiers Media SA, 2014 Switzerland : , : Frontiers Media SA, , 2014
ISBN	9782889192731 (ebook)
Descrizione fisica	1 online resource (196 pages) : illustrations
Collana	Frontiers Research Topics
Disciplina	612.8/4
Soggetti	Neuroscience Human Anatomy & Physiology Health & Biological Sciences
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references.
Sommario/riassunto	The recording and analysis of electrical brain activity associated with eye movements has a history of several decades. While the early attempts were primarily focused on uncovering the brain mechanisms of eye movements, more recent approaches use eye movements as markers of the ongoing brain activity to investigate perceptual and cognitive processes. This recent approach of segmenting brain activity based on eye movement behavior has several important advantages. First, the eye movement system is closely related to cognitive functions such as perception, attention and memory. This is not surprising since eye movements provide the easiest and the most accurate way to extract information from our visual environment and the eye movement system largely determines what information is selected for further processing. The eye movement-based segmentation offers a great way to study brain activity in relation to these processes. Second, on the methodological level, eye movements constitute a natural marker to segment the ongoing brain activity. This overcomes the problem of introducing artificial markers such as ones for stimulus presentation or response execution that are typical for a lab-based research. This

opens possibilities to study brain activity during self-paced perceptual and cognitive behavior under naturalistic conditions such as free exploration of scenes. Third, by relating eye movement behavior to the ongoing brain activity it is possible to see how perceptual and cognitive processes unfold in time, being able to predict how brain activity eventually leads to behavior. This research topic illustrates advantages of the combined recording and analysis of eye movements and neural signals such as EEG, local field potentials and fMRI for investigation of the brain processes in humans and animals. The contributions include research papers, methodology papers and reviews demonstrating conceptual and methodological achievements in this rapidly developing field.

3. Record Nr.	UNINA9910786433203321
Titolo	Transnational and Postcolonial Vampires [[electronic resource]] : Dark Blood // edited by Tabish Khair, Johan Höglund
Pubbl/distr/stampa	London : , : Palgrave Macmillan UK : , : Imprint : Palgrave Macmillan, , 2013
ISBN	1-283-86805-9 1-137-27262-7
Descrizione fisica	1 online resource (242 p.)
Disciplina	398.45 809.93375
Soggetti	Literature-Philosophy Culture-Study and teaching Literature, Modern-20th century Literature America-Literatures Oriental literature Literary Theory Cultural Theory Twentieth-Century Literature Postcolonial/World Literature North American Literature Asian Literature
Lingua di pubblicazione	Inglese

Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; Foreword: Empire's Vampires; Acknowledgements; Notes on Contributors; 1 Introduction: Transnational and Postcolonial Vampires; 2 Postcolonial Dread and the Gothic: Refashioning Identity in Sheridan Le Fanu's Carmilla and Bram Stoker's Dracula; 3 Celebrating Difference and Community: The Vampire in African-American and Caribbean Women's Writing; 4 Canada, Quebec and David Cronenberg's Terrorist-Vampires; 5 Citational Vampires: Transnational Techniques of Circulation in Irma Vep, Blood: The Last Vampire and Thirst; 6 The Man-Eating Tiger and the Vampire in South Asia 7 Postcolonial Vampires in the Indigenous Imagination: Philip McLaren and Drew Hayden Taylor 8 Bilqis the Vampire Slayer: Sarwat Chadda's British Muslim Vampire Fiction; 9 Gothic Politics and the Mythology of the Vampire: Brendan Kennelly's Postcolonial Inversions in Cromwell: A Poem; 10 Militarizing the Vampire: Underworld and the Desire of the Military Entertainment Complex; 11 Neo-imperialism and the Apocalyptic Vampire Narrative: Justin Cronin's The Passage; 12 Afterword: A Poem by David Punter; Select Bibliography; Index
Sommario/riassunto	Throughout the ages, vampires have transgressed the borders of gender, race, class, propriety and nations. This collection examines the vampire as a postcolonial and transnational phenomenon that maps the fear of the Other, the ravenous hunger of Empires and the transcultural rifts and intercultural common grounds that make up global society today.