

1. Record Nr.	UNINA9910466437603321
Titolo	The ancient novel and the frontiers of genre // edited by Marilia P. Futre Pinheiro, Gareth Schmeling, Edmund P. Cueva
Pubbl/distr/stampa	Eelde, The Netherlands : , : Barkhuis, , 2014 ©2014
ISBN	94-91431-70-6
Descrizione fisica	1 online resource (246 pages)
Collana	Ancient narrative. Supplementum ; ; 18
Disciplina	880.09
Soggetti	Classical fiction - History and criticism Classical literature - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references at the end of each chapters and indexes.

2. Record Nr.	UNINA9910137195703321
Autore	Diana M. Torta
Titolo	Body, space and pain // topic editors: Diana M. Torta, Jörg Trojan, Martin Diersand Camila Valenzuela-Moguillansky
Pubbl/distr/stampa	Frontiers Media SA, 2014 France : , : Frontiers Media SA, , 2014
ISBN	9782889192915
Descrizione fisica	1 online resource (127 pages) : illustrations; digital, PDF file(s)
Collana	Frontiers Research Topics
Soggetti	Psychology Social Sciences
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references.
Sommario/riassunto	There is growing interest in understanding how the perception of pain (and touch) is influenced by the way we represent our body and the space surrounding it. Recent views argue that pain can only be understood in a larger framework of body perception and action. This attention is driven by accumulating research in experimental and clinical domains, indicating that pain perception depends largely on cognitive factors and multisensory integration. The interest is also boosted by studies on chronic pain conditions suggesting a tight link between body perception and the maintenance of pain. Many aspects remain yet to be elucidated. We welcome submissions from researchers in cognitive neuroscience and pain to increase our understanding of the interplay among body, space, pain, touch and movement. We aim to gather insights from different theoretical frameworks and encourage investigators using a broad range of methods including (but not limited to) behavioural and neuropsychological approaches, imaging techniques, electrophysiology, psychophysiology and TMS to present their results in this Research Topic. In the attempt to go from bench- to bedside we also strongly encourage submissions from clinicians and physiotherapist whose contribution may help rising some future key questions. Qualitative and phenomenological approaches are also

welcome.

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