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Titolo [Given, If, Then]: A Reading in Three Parts / Jeremy Fernando, Jennifer

Hope Davy, Julia Holzl

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Nota di contenuto Prologue -- Blind reading / Jeremy Fernando -- Pictures / Jennifer

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Sommario/riassunto [Given, If, Then] attempts to conceive a possibility of reading, through a

set of readings: reading being understood as the relation to an Other that occurs prior to any semantic or formal identification, and,

therefore, prior to any attempt at assimilating, or appropriating, what is being read to the one who reads. As such, it is an encounter with an

indeterminable Other, an Other who is other than other -- an

unconditional relation, and thus a relation to no fixed object of

relation. The first reading by Jeremy Fernando, "Blind Reading," unfolds through an attempt to speak of reading as an event. Untheorisable in itself, it is a positing of reading as reading, through reading, where texts are read as a test site for reading itself. As such, it is a meditation on the finitude and exteriority in literature, philosophy, and knowledge; where blindness is both the condition and limit of reading itself. Folded into, or in between, this (re)reading are a selection of photographs from Jennifer Hope Davy's image archive. They are on the one hand simply a selection of 'impartial pictures' taken, and on the other hand that which

allow for something singular and, therefore, always other to dis/appear

-- crossing that borderless realm between 'some' and 'some-thing.' Eventually, there is a writing on images on writings by Julia Holzl. A responding to the impossible response, a re-iteration, a re-reading of what could not have been written, a re-writing of what could not have been read; these poems, if one were to name them such, name them as such, answer (to) the impossibility of answering: answer to no call.