

1. Record Nr.	UNINA9910137186603321
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Titolo	Vientres que hablan : ventriloquia y subjetividad en la historia occidental // German Osvaldo Prosperi
Pubbl/distr/stampa	Universidad Nacional de La Plata. Facultad de Humanidades y Ciencias de la Educación, 2015 La Plata, Argentina : , : Universidad Nacional de La Plata, , 2015
ISBN	9789503412435
Descrizione fisica	1 online resource (366 pages) : digital, PDF file(s)
Collana	Biblioteca Humanidades
Soggetti	Ventriloquism
Lingua di pubblicazione	Spagnolo
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Sommario/riassunto	The book addresses the problem of the subject from the figure of ventriloquism. In a general sense, an attempt is made to think of the history of Western man from the tension of two discursive voices or poles (the muthos and the logos) and the subject (the man) as the effect or result of that tension. The central hypothesis is that in the face of the hegemonic tradition of "logocentrism", which tries to reduce the plurality of meaning to a single voice (the logos) and to constitute history as a history of that only meaning, it is possible to detect a second voice (the muthos), heterogeneous and so to speak peripheral, which subverts, at each historical moment, the strategies of the logodominant. This second voice also finds its paradigmatic place in the figure of the ventriloquist. The text proposes, from this perspective, to make a reconstruction of this curious figure, to show that the human, that is, the different images or conceptions that man has formed of himself throughout history are, in truth, the product or the effect of the tension between these two voices or phonetic principles. This tension between the muthos and the logos , in each historical epoch, is embodied in certain paradigmatic figures: the fortune teller and the prophet; the witch and the inquisitor; the possessed and the exorcist; the magnetic sleepwalker and the doctor; the schizophrenic and the psychiatrist, etc. As well as the voice of the

logosit finds its place of origin in the mouth, likewise the muthos finds its place, according to the etymology of the term "ventriloquism", in the womb. The human, consequently, is nothing but the rest or, better still, the residue or the sequel of the joints and disarticulations that historically occur between the mouth and the belly, between the logos and the muthos .
