

1. Record Nr.	UNINA9910137173303321
Autore	Rizzuto Nicole M
Titolo	Insurgent Testimonies : Witnessing Colonial Trauma in Modern and Anglophone Literature / / Nicole M. Rizzuto
Pubbl/distr/stampa	Fordham University Press, 2016 New York, NY : , : Fordham University Press, , 2016 ©2015
ISBN	0-8232-6785-7
Descrizione fisica	1 online resource (284 p.)
Disciplina	820.90091
Soggetti	Nationalism and literature - English-speaking countries English literature - History and criticism - 20th century - English-speaking countries Commonwealth literature (English) - History and criticism - English-speaking countries Imperialism in literature War in literature Psychic trauma in literature Justice, Administration of, in literature Nationalism and literature Literature and society English Literature English Languages & Literatures
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	During the second half of the nineteenth century and the first half of the twentieth, insurgencies erupted in imperial states and colonies around the world, including Britain's. As Nicole Rizzuto shows, the writings of Ukrainian-born Joseph Conrad, Anglo-Irish Rebecca West, Jamaicans H. G. de Lisser and V. S. Reid, and Kenyan Ngugi wa Thiong'o testify to contested events in colonial modernity in ways that question

premises underlying approaches in trauma and memory studies and invite us to reassess divisions and classifications in literary studies that generate such categories as modernist, colonial, postcolonial, national, and world literatures. Departing from tenets of modernist studies and from methods in the field of trauma and memory studies, Rizzuto contends that acute as well as chronic disruptions to imperial and national power and the legal and extra-legal responses they inspired shape the formal practices of literatures from the modernist, colonial, and postcolonial periods. This title was made Open Access by libraries from around the world through Knowledge Unlatched.

---