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Autore	Hongisto Ilona
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Soggetti	Dokumentarfilm Documentary films Documentary films - History and criticism Criticism, interpretation, etc.
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Nota di bibliografia	Includes bibliographical references (pages 167-174) and index.
Nota di contenuto	Frames of the photograph -- A documentary fable -- Making up legends -- Acts of resistance -- Moments of affection -- The primacy of feeling -- Epilogue: ethics of sustainability.
Sommario/riassunto	In Soul of the Documentary, Ilona Hongisto stirs current thinking about documentary cinema by suggesting that the work of documentary films is not reducible to representing what already exists. By close-reading a diverse body of films - from The Last Bolshevik to Grey Gardens - Hongisto shows how documentary cinema intervenes in the real by framing it and creatively contributes to its perpetual unfolding. The emphasis on framing brings new urgency to the documentary tradition and its objectives, and provokes significant novel possibilities for thinking about the documentary's ethical and political potentials in the contemporary world. -- Provided by publisher.