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Nota di contenuto	Continental Realism and Computation: Turing's Propaganda -- Robert Jackson A Seductive Union: Speculative Realism and Contemporary Art -- Rebecca O' Dwyer Objects, Actors and Sites of Contingency -- Alice Rekab Taken from/Put in Oscar's Bin -- Sam Keogh How to Make Space-Time and Influence People -- Isabel Nolan '[os mentis] mouth to mouth' with Nicola Masciandaro -- MOUTH Sweet Dreams Are Made of This: Speculation -- Ridvan Askin All That is Liquid Melts into Solid -- John Ryan Mutant: Infiltration of the Hallucinated Mountain -- Rob Murphy The Fossils of Sensation -- Alan Boardman restless tongues expending into rest -- Teresa Gillespie House of Sheaves: The Asymptotic Horror of Nested Nature -- Ben Woodard Spider Universe: Weaponising Phobia in Bataille, Nietzsche, Spinoza -- Scott Wilson + artworks by John Ryan, Rob Murphy, Alice Rekab, Andy Weir, Teresa Gillespie, Alan Boardman, and Ciara McMahon.
Sommario/riassunto	This book contains the proceedings from Weaponising Speculation, a two-day conference and exhibition that took place in Dublin in March 2013. Weaponising Speculation was organised by D.U.S.T. (Dublin Unit for Speculative Thought) and aimed to be an exploration of the various expressions of DIY theory operative in the elsewheres, the shafts and tunnels of the para-academy. The topics covered all come under the welcoming embrace of speculation, spanning a broad range: from art,

philosophy, nature, fiction, and computation to spiders, culinary cosmology, and Oscar the Grouch. The book itself aims to be more than just a collection of essays and catalogue of artworks, but also a documentation of the event as a whole. An object that both those present at the event and those who missed it would want to own — bringing something new to both sets of readers.

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