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Titolo	The Witch and the Hysteric: The Monstrous Medieval in Benjamin Christensen's <i>Häxan</i> / Alexander Doty and Patricia Claire Ingham
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Nota di contenuto	Seasons of the witch -- Maleficia and belief -- Testimony troubles -- Witch, past and future : the politics of retroactive diagnosis -- Documenting the fantastic -- Conclusion : medieval monsters don't let go.
Sommario/riassunto	Benjamin Christensen's 1922 Swedish/Danish film <i>Haxan</i> (known under its English title as <i>Witchcraft Through the Ages</i>) has entranced, entertained, shocked, and puzzled audiences for nearly a century. The film mixes documentary with fantasy, history with theatics, religion and science, the medieval past and modern culture. This uncanny content is compounded by the film's formal strangeness, a mixture of quasi-documentary with fictional episodes, illustrated lectures alongside docudrama recreations and dreamscapes. Is this a documentary, a horror flick, or both? In this chapbook, authors Doty and Ingham argue that the puzzle of Christensen's <i>Haxan</i> might be unraveled by attending to the film's provocative and paradoxical medievalism, its fantasmatic rendering of the witch as a medieval

monster. Such monstrous medievalism, moreover, sheds considerable light on the politics of gender and culture once the witch is rendered a female figure in a time-out-of-joint.
