

1. Record Nr.	UNINA9910137164703321
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Titolo	Inhuman nature // edited by Jeffrey Jerome Cohen
Pubbl/distr/stampa	Brooklyn, NY, : punctum books, 2014 Washington, District of Columbia : , : Oliphaunt Books, , 2014 ©2014
ISBN	9780692299302
Descrizione fisica	1 online resource (x, 144 pages) : illustrations; digital, PDF file(s)
Disciplina	128
Soggetti	Philosophical anthropology Human behavior - Philosophy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Sommario/riassunto	Gathering into lively conversation scholars in medieval, early modern and object studies, <i>Inhuman Nature</i> explores the activity of the things, forces, and relations that enable, sustain and operate indifferently to us. Enamored by fictions of environmental sovereignty, we too often imagine "human" to be a solitary category of being. This collection of essays maps the heterogeneous and asymmetrical ecologies within which we are enmeshed, a material world that makes the human possible but also offers difficulties and resistance. Among the topics explored are the futurity that inheres in storms and wrecks, wood that resists its burning or offers art and dwelling, hymns that implant themselves like viruses, the ontology of everyday objects, the seep and flow of substance, the resistant nature of matter, the dependence of community upon making things public, and the interstices at which nature and culture become inseparable. Tinker as you will.