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Autore	Li Liu
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Sommario/riassunto	Through a thorough analysis of the content, form, language and comedy of Carl Sternheim's comedies from 1910 to 1920, this study found a genuinely expressionistic comedy. Based on the presentation of its anti-classic form and anti-ethical conception, this comedy is proven to be an integral part of avant-garde modernism. A comparison with other German comedias shows their affinity for the type of serious comedy and tragicomedia.