

1. Record Nr.	UNINA9910464146603321
Autore	Duffy Eve M.
Titolo	The return of Hans Staden : a go-between in the Atlantic world // Eve M. Duffy & Alida C. Metcalf
Pubbl/distr/stampa	Baltimore : , : Johns Hopkins University Press, , 2012
ISBN	1-4214-0421-4
Descrizione fisica	1 online resource (xiii, 192 p.) : ill., maps ;
Disciplina	980/.01
Soggetti	Indians of South America - Brazil Tupinamba Indians - Social life and customs Electronic books. Brazil Description and travel Early works to 1800 Brazil Early works to 1800 America Early works to 1800
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (pages [145]-186) and index.
Nota di contenuto	Introduction -- Staden goes to sea -- The lying captive -- The traveler returns -- Staden's images -- Epilogue.
Sommario/riassunto	Hans Staden's sixteenth-century account of shipwreck and captivity by the Tupinambá Indians of Brazil was an early modern bestseller. This retelling of the German sailor's eyewitness account known as the True History shows both why it was so popular at the time and why it remains an important tool for understanding the opening of the Atlantic world. Eve M. Duffy and Alida C. Metcalf carefully reconstruct Staden's life as a German soldier, his two expeditions to the Americas, and his subsequent shipwreck, captivity, brush with cannibalism, escape, and return. The authors explore how these events and experiences were recreated in the text and images of the True History. Focusing on Staden's multiple roles as a go-between, Duffy and Metcalf address many of the issues that emerge when cultures come into contact and conflict. An artful and accessible interpretation, The Return of Hans Staden takes a text best known for its sensational tale of cannibalism and shows how it can be reinterpreted as a window into the precariousness of lives on both sides of early modern encounters,

when such issues as truth and lying, violence, religious belief, and cultural difference were key to the formation of the Atlantic world.

2. Record Nr.	UNINA9910137078103321
Autore	Ogren Brian
Titolo	The beginning of the world in Renaissance Jewish thought : Ma'aseh bereshit in Italian Jewish philosophy and kabbalah, 1492-1535 // by Brian Ogren
Pubbl/distr/stampa	Leiden ; ; Boston : , : Brill. c2016
ISBN	90-04-33063-1
Descrizione fisica	1 online resource (210 p.)
Collana	Supplements to the Journal of Jewish thought and philosophy ; ; 27
Disciplina	296.09450903
Soggetti	Creation Jewish philosophy - Italy - History - 15th century Jewish philosophy - Italy - History - 16th century Cabala - Italy - History - 15th century Cabala - Italy - History - 16th century Creation in rabbinical literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material -- Introduction: In the Beginning -- 1 On the Wisdom of Language—Yohanan Alemanno on the Word of God and the Simulacrum of Creation -- 2 On the Wisdom of Christ—Giovanni Pico della Mirandola on the Truth of the Son and the Creation of the World -- 3 On the Wisdom of Angels—Isaac Abravanel on the Separate Intellects, Bodies, and the Garments of Creation -- 4 On the Wisdom of Beauty—Leone Ebreo on Art and Creation -- 5 Hylomorphic Time—Yohanan Alemanno on Form, Matter, and the Days of Creation -- 6 Edifices and Days—Giovanni Pico della Mirandola on Formation, Teshuvah, and the Return to Christ -- 7 Ex-Nihilo Creation—Isaac Abravanel on the Formation of the World, Evil, and Peace -- 8 Chaos

and Divine Spirit—Leone Ebreo on Greek Mythology, Jewish Lore, and the Gendered Creation of the Universe -- Concluding Remarks: On Sources and Influences in Relation to “The Beginning” -- Bibliography -- Index.

Sommario/riassunto

In *The Beginning of the World in Renaissance Jewish Thought*, Brian Ogren offers a deep analysis of late fifteenth century Italian Jewish thought concerning the creation of the world and the beginning of time. Ogren's book is the very first to seriously juxtapose the thought of the great Jewish thinker Yohanan Alemanno, Alemanno's famed Christian interlocutor, Giovanni Pico della Mirandola, the important Iberian exegete active in Italy, Isaac Abravanel, and Abravanel's renowned philosopher son Judah, known as Leone Ebreo. By bringing these thinkers together, this book presents a new understanding of early modern uses of Jewish texts and hermeneutics. Ogren successfully demonstrates that the syntheses of philosophy and Kabbalah carried out by these four intellectuals in their quests to understand the beginning itself marked a new beginning in Western thought, characterized by simultaneous continuity and rupture.
