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Autore	Maayan Amir Ruti Sela
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Nota di contenuto	Introduction / Maayan Amir & Ruti Sela -- Extraterritorial ethics. The rights of man and the rights of the other / Emmanuel Levinas -- Extraterritoriality: outside the state, outside the subject / Robert Bernasconi -- The world inhospitable to Levinas / Zygmunt Bauman -- Authentic thinking and phenomenological method / Steven Galt Crowell -- Beyond human rights / Giorgio Agamben -- Islands : the geography of extraterritoriality / Anselm Franke, Eyal Weizman & Ines Weizman -- Outside territory / Stuart Elden -- Where has all the (xeno)money gone? / Angus Cameron -- Extraterritoriality:, diaspora, and the space of cyberspace / Victor Bernal -- Extraterritorial crimes. Extraterritorial jurisdiction to enforce in cyberspace? : Bodin, Schmitt, Grotius in cyberspace / Mireille Hildebrandt -- The rise of legal cosmopolitanism : denationalization & territorialization of law / Julien Seroussi -- Extraterritorial state action in the global interest : the promise of unilateralism / Cedric Ryngaert -- Franz Kafka : extraterritorial criminal law / Ed Morgan -- Extraterritorial poetics. The extraterritorial life of

Siegfried Kracauer / Jay Martin -- The extraterritorial poetics of W.G. Sebald / Matthew Hart & Tania Lown-Hecht -- The world and the home / Homi K. Bhabha -- Homeless images : Kracauer's extraterritoriality, Derrida's monolingualism of the other / Gerhard Richter -- The outer world and inner speech : Bakhtin, Vygotsky, and the internalization of language / Caryl Emerson -- Valery Proust museum / Theodor W. Adorno -- Subspatial and subtemporal / Graham Harman.

Sommario/riassunto

The concept of extraterritoriality designates certain relationships between space, law, and representation. This collection of essays explores contemporary manifestations of extraterritoriality and the diverse ways in which the concept has been put to use in various disciplines. The inquiry into extraterritoriality found in these essays is an invitation to navigate the margins of the legal-juridical and the political, but also the edges of forms of representation and poetics. Within its accepted legal and political contexts, the concept of extraterritoriality has traditionally been applied to people and to spaces. In the first case, extraterritorial arrangements could either exclude or exempt an individual or a group of people from the territorial jurisdiction in which they were physically located; in the second, such arrangements could exempt or exclude a space from the territorial jurisdiction by which it was surrounded. The special status accorded to people and spaces had political, economic, and juridical implications, ranging from immunity and various privileges to extreme disadvantages. In both cases, a person or a space physically included within a certain territory was removed from the usual system of laws and subjected to another. It is this notion of being held at a legal distance around which the concept of extraterritoriality may be understood as revolving. This volume is a part of Amir and Sela's Exterritory Project, an ongoing art project that wishes to encourage both the theoretical and practical exploration of ideas concerning extraterritoriality in an interdisciplinary context. The project aims not only to draw on existing definitions of extraterritoriality but seeks also to charge it with new meanings, searching for ways in which the notion of extraterritoriality could produce a critique of discriminating power structures and re-articulate new practical, conceptual, and poetical possibilities.
