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| Sommario/riassunto | In the age of scarce resources, culture - for example in the form of traditional knowledge or cultural heritage - has become the focus of economic, political and ideal interests. The rights to ownership or use of such cultural assets are negotiated and implemented from international stages to local venues. After six years of intensive, interdisciplinary collaboration, the DFG research group 772 ("The Constitution of Cultural Property: Actors, Discourses, Contexts, Rules") is presenting a multi-part result band on this important, late modern phenomenon of the constitution of cultural property. The first part offers a good idea of various international instruments and arenas, in which the focus is on the protection and valorization of culture. The second part gathers contributions that discuss central motives and ways of legitimizing the valorization of culture and examine concepts that are particularly relevant. In the third part, results from the various sub-projects of the research group are presented. |