

1. Record Nr.	UNINA9910136999503321
Autore	Azam Mohammad Monirul
Titolo	Intellectual property and public health in the developing world // Monirul Azam
Pubbl/distr/stampa	Cambridge, UK : , : Open Book Publishers, , [2016] ©2016
ISBN	9781783742301 1783742305 9781783742318 1783742313 9781783742325 1783742321
Descrizione fisica	1 online resource (xxiv, 322 pages) : illustrations (chiefly colour); digital file(s)
Disciplina	615.1091724
Soggetti	Patent medicines - Law and legislation - Developing countries Drug accessibility - Developing countries Pharmaceutical industry - Developing countries - Cost control Pharmaceutical policy Intellectual property - Developing countries Intellectual property (International law)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	1. Setting the scene -- 2. Case study on Bangladesh's pharmaceutical industry, legislative and institutional framework and pricing of pharmaceuticals -- 3. The experiences of TRIPS-compliant patent law reform in Brazil, China, India and South Africa - lessons for Bangladesh -- 4. The globalising standard of patent protection in WTO law and policy options for the LDCs : the context of Bangladesh -- 5. Has the TRIPS waiver helped the least developed countries progress towards innovation and compliance?.
Sommario/riassunto	"Across the world, developing countries are attempting to balance the international standards of intellectual property concerning

pharmaceutical patents against the urgent need for accessible and affordable medicines. In this timely and necessary book, Monirul Azam examines the attempts of several developing countries to walk this fine line. He evaluates the experiences of Brazil, China, India, and South Africa for lessons to guide Bangladesh and developing nations everywhere. Azam's legal expertise, concern for public welfare, and compelling grasp of principal case studies make *Intellectual Property and Public Health in the Developing World* a definitive work. The developing world is striving to meet the requirements of the World Trade Organization's TRIPS Agreement on intellectual property. This book sets out with lucidity and insight the background of the TRIPS Agreement and its implications for pharmaceutical patents, the consequences for developing countries, and the efforts of certain representative nations to comply with international stipulations while still maintaining local industry and public health. Azam then brings the weight of this research to bear on the particular case of Bangladesh, offering a number of specific policy recommendations for the Bangladeshi government--and for governments the world over. *Intellectual Property and Public Health in the Developing World* is a must-read for public policy-makers, academics and students, non-governmental organizations, and readers everywhere who are interested in making sure that developing nations meet the health care needs of their people."-- Publisher's website.

2. Record Nr.	UNINA9910566497103321
Autore	Sanchis Pierre
Titolo	Arraial: festa de um povo : As romarias portuguesas // Pierre Sanchis
Pubbl/distr/stampa	Lisboa, : Etnográfica Press, 2022
ISBN	979-1-03-655610-4
Descrizione fisica	1 online resource (345 p.)
Collana	Portugal de Perto
Soggetti	Religion etnografia festas Portugal religião ritos romarias anthropologie religion pèlerinage fête populaire anthropology pilgrimage popular feast
Lingua di pubblicazione	Portoghese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	O presente estudo de Pierre Sanchis sobre as romarias portuguesas constitui a primeira tentativa de abarcar, na multiplicidade dos seus contornos e implicações, um fenómeno popular que marca com a sua presença toda a história da sociedade em que se insere. Socorrendo-se de vários campos disciplinares - a etnografia, a antropologia, a sociologia, a história - o autor desvenda-nos o sentido mais profundo de um ritual ambíguo, onde se confrontam «duas» religiões (a oficial e a popular) e de onde emerge, em termos de economia libidinal, um

sentido de Festa que ameaça a sociedade instituída mas que, ao mesmo tempo, é canalizado e domesticado pelo poder das instituições.
