

1. Record Nr.	UNINA9910520203703321
Autore	Ahmed Mohamed
Titolo	A Handbook and Reader of Ottoman Arabic / Esther-Miriam Wagner
Pubbl/distr/stampa	Cambridge, : Open Book Publishers, 2021
ISBN	979-1-03-652967-2
Descrizione fisica	1 online resource (xx-463 p.)
Altri autori (Persone)	AradDotan AvetisyanAni BahlD BellemAlex BurakGuy ConnollyMagdalen DiemWerner DudleyMatthew Ech-CharfiAhmed ErdmanMichael GhraowiGhayde HäberlCharles HaryBenjamin IlanNaem KhanGeoffrey KhayyatEfe KirazGeorge KzlKayaNecmettin KrimstiFeras LeezenbergMichiel LentinJérôme LiebreznBoris María García-ArévaloTania ØrumOlav Rex SmithG RichardsonKristina ShafranOmer Taman DaviesHumphrey WagnerEsther-Miriam ZackLiesbeth
Soggetti	Linguistics Late Antiquity

Jewish communities
Literature, Language and Culture
cultural diversity
Early Middle Age
rabbis
religious diversity

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	<p>Written forms of Arabic composed during the era of the Ottoman Empire present an immensely fruitful linguistic topic. Extant texts display a proximity to the vernacular that cannot be encountered in any other surviving historical Arabic material, and thus provide unprecedented access to Arabic language history. This rich material remains very little explored. Traditionally, scholarship on Arabic has focussed overwhelmingly on the literature of the various Golden Ages between the 8th and 13th centuries, whereas texts from the 15th century onwards have often been viewed as corrupted and not worthy of study. The lack of interest in Ottoman Arabic culture and literacy left these sources almost completely neglected in university courses. This volume is the first linguistic work to focus exclusively on varieties of Christian, Jewish and Muslim Arabic in the Ottoman Empire of the 15th to the 20th centuries, and present Ottoman Arabic material in a didactic and easily accessible way. Split into a Handbook and a Reader section, the book provides a historical introduction to Ottoman literacy, translation studies, vernacularisation processes, language policy and linguistic pluralism. The second part contains excerpts from more than forty sources, edited and translated by a diverse network of scholars. The material presented includes a large number of yet unedited texts, such as Christian Arabic letters from the Prize Paper collections, mercantile correspondence and notebooks found in the Library of Gotha, and Garshuni texts from archives of Syriac patriarchs.</p>

2. Record Nr.	UNINA9910136995203321
Autore	Zimmerman Jay
Titolo	The best carp flies : how to tie and fish them / / Jay Zimmerman
Pubbl/distr/stampa	Boiling Springs, PA : , : Headwater Books, , [2015] ©2015
ISBN	1-4617-5182-9
Descrizione fisica	1 online resource (251 p.)
Disciplina	688.79124
Soggetti	Carp fishing Flies, Artificial Fly tying
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Sommario/riassunto	Carp are the fly rodder's ultimate gamefish. This is the first comprehensive book on tying the best flies for carp, featuring patterns and techniques from anglers around the United States. With over 600 step-by-step photos and over 20 patterns by tiers ranging from Barry Reynolds to Bob Clouser to author Jay Zimmerman, including fishing information, this book is the definitive fly-tying resource for those who love the challenge of fooling carp on the fly.