

1. Record Nr.	UNINA9910136994403321
Autore	Valla Mike
Titolo	Tying Catskill-style dry flies / / Mike Valla
Pubbl/distr/stampa	New Cumberland, Pennsylvania : , : Headwater Books, , [2009] ©2009
ISBN	1-4617-5204-3
Edizione	[First edition.]
Descrizione fisica	1 online resource (252 p.)
Disciplina	799.1240973
Soggetti	Flies, Artificial Fly tying Trout fishing
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Bibliographical references (pages 226-233) and index.
Sommario/riassunto	Color photos of never-before-seen flies from the vaults of the Catskill Fly Fishing Museum. Detailed tying steps for 11 patterns. First book that compares the styles of all of the Catskill school of fly tiers.

2. Record Nr.	UNINA9910818671403321
Autore	Baker Julian <1971->
Titolo	Coinage and money in medieval Greece 1200-1430 . Volume 1 // by Julian Baker
Pubbl/distr/stampa	Leiden ; ; Boston : , : BRILL, , [2021] ©2021
ISBN	90-04-43464-X
Descrizione fisica	1 online resource
Collana	The Medieval Mediterranean ; ; 124
Disciplina	737.4938
Soggetti	Coins, Greek Coins, Medieval - Greece Greece History 323-1453
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	v. 1. -- v. 2.
Sommario/riassunto	Coinage and Money in Medieval Greece 1200-1430, by Julian Baker, is a monetary history of medieval Thessaly, mainland Greece and the Peloponnese, Epiros, and adjacent islands. The central focus of the book is the record of coin finds and coin types, which this study presents in a fully developed political, socio-economic, military, and archaeological/topographical context. In medieval Greece there is a strong symbiosis between monetary and historical developments. The general level of documentation is also vastly superior to the preceding middle Byzantine period. Volume Two presents and evaluates these data. Volume One offers analyses on major historical themes, which demonstrate that the monetary sources can hold narratives in their own rights, complementing and at times contradicting the established accounts.