

1. Record Nr.	UNINA9910136979803321
Autore	Lambin Gérard
Titolo	Le roman d'Homère : Comment naît un poète // Gérard Lambin
Pubbl/distr/stampa	Rennes, : Presses universitaires de Rennes, 2016
ISBN	2-7535-4586-3
Descrizione fisica	1 online resource (248 p.)
Soggetti	Literature (General) Homère biographie historiographie
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	<p>Et si l'on avait tort de ne plus guère attacher d'importance aux Vies d'Homère qui nous ont été conservées ? Parfois contradictoires, invraisemblables, elles tiennent du roman. Certes, mais n'est-ce pas en cela, précisément, qu'elles doivent retenir l'attention ? Car un roman peut n'être pas fait seulement pour le loisir ; il peut aller plus loin que la mince ligne des faits, réels ou inventés, pour atteindre une profondeur à laquelle ne parvient pas la biographie scientifique, celle qui relève de l'Histoire. Tel est bien le cas du roman d'Homère, dont sont ici montrés la richesse et l'intérêt, du roman d'Homère qui raconte une autre histoire que celle d'un vieux poète aveugle.</p>

2. Record Nr.	UNINA9910783754703321
Autore	Totaro-Genevois Mariella
Titolo	Cultural and Linguistic Policy Abroad : Italian Experience / / Mariella Totaro-Genevois
Pubbl/distr/stampa	Blue Ridge Summit, PA : , : Multilingual Matters, , [2005] ©2005
ISBN	1-280-82853-6 9786610828531 9781853598018 1-85359-801-1
Descrizione fisica	1 online resource (288 p.)
Collana	Multilingual Matters
Disciplina	306.44/945
Soggetti	Italian language - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Front matter -- Contents -- Chapter 1. Culture, Cultural Relations and Cultural Policies -- Chapter 2. The Italian Constitution and the Development of Italian Society -- Chapter 3. Democracy on Trial: The First Twenty Years of the Italian Constitution -- Chapter 4. Italian Legislation for the Diffusion of Language and Culture Abroad -- Chapter 5. Who's in Charge? -- Chapter 6. Memory and History: The Living Experience of Italian Cultural Policies Abroad -- Chapter 7. Language Policy Developments in Australia 1948–1998 -- Chapter 8. Italian Language and Culture at the 'Altro Polo' -- Conclusion -- References
Sommario/riassunto	This book investigates Italian foreign cultural policy from the 1947 Constitution to the present. The analysis reveals two interesting and parallel features: on the one hand the requirement to promote 'high culture' and on the other the need to deal with complex issues relating to emigration. How has this dilemma inherent in Italian foreign cultural policy been dealt with? To what extent has the Italian State confronted these two apparently opposite challenges? The Australian context is used here as an example to show how the dichotomy of migrants versus culture-promotion abroad has gradually been addressed, with a

view to a reconciliation which now seems imminent.
