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Sommario/riassunto	South Asia which is home to two of the largest river basins in the world has a long history of urban settlements. Several holy towns, believed to

be the dwelling places of divine forces have come up along the banks of its rivers as have capital cities and centres of trade. By a study of seven cities and the rivers that flow through them, from Sehwan Sharif on the plains of the Indus in Pakistan to Guwahati on the banks of the Brahmaputra in the state of Assam, from Varanasi and Delhi based respectively in the valleys of the Ganges and the Yamuna to Madurai which lies along the banks of the Vaigai in South India while passing through the pilgrimage centres of Amarkantaka and Omkareshwara on the Narmada basin in Central India, this work explores the multiplicity of the visions and emotions that are generated by the practices and land development along the urban river banks. This collective volume proposes to make a multidisciplinary appraisal of this unique heritage which is today threatened by a rapidly expanding population and pollution as well as of the contemporary mutually contradictory perceptions of devotees and tourists, local actors and national level decision makers and shanty town dwellers and members of the urban middle class. L'Asie du Sud, qui dispose de deux des plus grands bassins hydrographiques de la planète, est l'héritière d'une longue histoire urbaine. De nombreuses villes saintes, considérées comme les demeures de forces divines, se sont développées sur des rives également propices à l'installation de capitales et à l'essor de centres de commerce. À travers l'analyse de sept couples villes/fleuves, des plaines du moyen Indus au Pakistan (Sehwan Sharif) à celle du Brahmapoutre en Assam (Guwahati), de la vallée du Gange et de la Yamuna (Bénarès et Delhi), à celle de la Vaigai en Inde du Sud (Madurai) en passant par le bassin de la Narmada, en Inde centrale (Amarkantaka et Omkareshwar), l'ouvrage explore la multiplicité des visions et des...
