

1. Record Nr.	UNINA9910136934503321
Titolo	Discord and consensus in the Low Countries, 1700-2000 // edited by Jane Fenoulhet, Gerdi Quist, Ulrich Tiedau
Pubbl/distr/stampa	London : , : UCL Press, , 2016
Descrizione fisica	1 online resource (viii, 226 pages) : illustrations (some colour)
Collana	Global Dutch ; ; Volume 1
Disciplina	949.2
Soggetti	Benelux countries History Benelux countries Politics and government Benelux countries Social conditions
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Introduction: discord and consensus in the Low Countries, 1700–2000 / Ulrich Tiedau -- 1. Pre-modern Dutch identity and the peace celebrations of 1748 / Lotte Jensen -- 2. Gnawing worms and rolling thunder: the unstable harmony of Dutch eighteenth-century literature / Inger Leemans and Gert-Jan Johannes -- 3. A twice-told tale of a (dis) united kingdom: Thomas Colley Grattan's History of the Netherlands (1830, 1833) / Raphael Ingelbien and Elisabeth Waelkens -- 4. A conflict in words and images, or a conflict between word and image? An intermedial analysis of graphic novel adaptations of Hendrik Conscience's The Lion of Flanders (1838) / Christine Hermann -- 5. Language controversies in the Gazette van Detroit (1916–1918) / Tanja Collet -- 6. 'Beyond A Bridge Too Far': the aftermath of the Battle of Arnhem (1944) and its impact on civilian life / Reinier Salverda -- 7. 'A sort of wishful dream': challenging colonial time and 'Indische' identities in Hella S. Haasse's Oeroeg, Sleuteloog and contemporary newspaper reviews / Stefanie van Gemert -- 8. Reinstating a consensus of blame: the film adaptation of Tessa de Loo's De tweeling (1993) and Dutch memories of wartime / Jenny Watson -- 9. Harmony and discord in planning: a comparative history of post-war welfare policies in a Dutch–German border region / Marijn Molema -- 10. Dutch in the EU discourse chain: mimic or maverick? / Suzie Holdsworth.

Sommario/riassunto

All countries, regions and institutions are ultimately built on a degree of consensus, on a collective commitment to a concept, belief or value system. This consensus is continuously rephrased and reinvented through a narrative of cohesion and challenged by expressions of discontent and discord. The history of the Low Countries is characterised by both a striving for consensus and eruptions of discord, both internally and from external challenges. This interdisciplinary volume explores consensus and discord in a Low Countries context along broad cultural, linguistic and historical lines. Disciplines represented include early-modern and contemporary history; art history; film; literature; and translation scholars from both the Low Countries and beyond.
