

1. Record Nr.	UNINA9910136932503321
Autore	McBride Patrizia C.
Titolo	The chatter of the visible : montage and narrative in Weimar Germany / / Patrizia C. McBride
Pubbl/distr/stampa	Ann Arbor : , : University of Michigan Press, , [2016]
ISBN	0-472-12170-7 0-472-05303-5
Descrizione fisica	1 online resource (x, 236 pages) : illustrations
Disciplina	770.943
Soggetti	Photography - Germany - History - 1918-1933
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	"Examines the paradoxical narrative features of the photomontage aesthetics of artists associated with Dada, Constructivism, and the New Objectivity. While montage strategies have commonly been associated with the purposeful interruption of and challenge to narrative consistency and continuity, McBride offers a historicized reappraisal of 1920s and 1930s German photomontage work to show that its peculiar mimicry was less a rejection of narrative and more an extension or permutation of it - a means for thinking in narrative textures exceeding constraints imposed by "flat" print media (especially the novel and other literary genres). McBride's contribution to the conversation around Weimar-era montage is in her situation of the form of the work as a discursive practice in its own right, which affords humans a new way to negotiate temporality, as a particular mode of thinking that productively relates the particular to the universal, or as a culturally specific form of cognition."