

1. Record Nr.	UNINA9910453982203321
Autore	Hanson Sandra L
Titolo	Swimming against the tide [[electronic resource]] : African American girls and science education / / Sandra L. Hanson
Pubbl/distr/stampa	Philadelphia, : Temple University Press, c2009
ISBN	9786611973193 1-281-97319-X 1-59213-623-0
Descrizione fisica	1 online resource (225 p.)
Disciplina	500.82
Soggetti	African American girls - Education Racism in education - United States Science - Study and teaching - United States Sexism in science - United States Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [189]-205) and index.
Nota di contenuto	Contents; Preface and Acknowledgments; 1 Introduction: Understanding Young African American Women's Experiences in Science; 2 The Conceptual Framework: A Critical-Feminist Approach; 3 Young African American Women's Experiences in Science: "Science Is Like Opening a Present from Your Favorite Aunt. You Just Can't Wait to Open It Because You Know There Is Something Wonderful and Unique Inside."; 4 Influences-Teachers and Schools: "They Looked at Us Like We Weren't Supposed to Be Scientists." 5 Influences-Family and Community: "My Mother Never Minded Me Using Her Kitchen Utensils to Dig Up Insects and Worms to Explore." 6 Influences-Peers: "I Know Plenty of Girls at My School [Who] Love Science."; 7 Conclusions: "Science Is Not About Which Race Likes It Better, It Is About Doing What You Like."; Appendix A: Tables; Appendix B: Detail on Knowledge Networks Sampling; Appendix C: Text for Vignettes; Appendix D: Selected Questions from Knowledge Networks Survey; Appendix E: Detail on NELS Sampling and Data; Notes; References; Index

Sommario/riassunto

"They looked at us like we were not supposed to be scientists," says one young African American girl, describing one openly hostile reaction she encountered in the classroom. In this significant study, Sandra Hanson explains that although many young minority girls are interested in science, the racism and sexism in the field discourage them from pursuing it after high school. Those girls that remain highly motivated to continue studying science must "swim against the tide." Hanson examines the experiences of African American girls in science education using multiple methods of

2. Record Nr.	UNINA9910136932503321
Autore	McBride Patrizia C.
Titolo	The chatter of the visible : montage and narrative in Weimar Germany / / Patrizia C. McBride
Pubbl/distr/stampa	Ann Arbor : , : University of Michigan Press, , [2016]
ISBN	0-472-12170-7 0-472-05303-5
Descrizione fisica	1 online resource (x, 236 pages) : illustrations
Disciplina	770.943
Soggetti	Photography - Germany - History - 1918-1933
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	"Examines the paradoxical narrative features of the photomontage aesthetics of artists associated with Dada, Constructivism, and the New Objectivity. While montage strategies have commonly been associated with the purposeful interruption of and challenge to narrative consistency and continuity, McBride offers a historicized reappraisal of 1920s and 1930s German photomontage work to show that its peculiar mimicry was less a rejection of narrative and more an extension or permutation of it - a means for thinking in narrative textures exceeding constraints imposed by "flat" print media (especially the novel and other literary genres). McBride's contribution to the conversation around Weimar-era montage is in her situation of the form of the work

as a discursive practice in its own right, which affords humans a new way to negotiate temporality, as a particular mode of thinking that productively relates the particular to the universal, or as a culturally specific form of cognition."
