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Autore	Hanson Sandra L
Titolo	Swimming against the tide [[electronic resource]] : African American girls and science education // Sandra L. Hanson
Pubbl/distr/stampa	Philadelphia, : Temple University Press, c2009
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Nota di bibliografia	Includes bibliographical references (p. [189]-205) and index.
Nota di contenuto	Contents; Preface and Acknowledgments; 1 Introduction: Understanding Young African American Women's Experiences in Science; 2 The Conceptual Framework: A Critical-Feminist Approach; 3 Young African American Women's Experiences in Science: "Science Is Like Opening a Present from Your Favorite Aunt. You Just Can't Wait to Open It Because You Know There Is Something Wonderful and Unique Inside.>"; 4 Influences-Teachers and Schools: "They Looked at Us Like We Weren't Supposed to Be Scientists." 5 Influences-Family and Community: "My Mother Never Minded Me Using Her Kitchen Utensils to Dig Up Insects and Worms to Explore." 6 Influences-Peers: "I Know Plenty of Girls at My School [Who] Love Science."; 7 Conclusions: "Science Is Not About Which Race Likes It Better, It Is About Doing What You Like."; Appendix A: Tables; Appendix B: Detail on Knowledge Networks Sampling; Appendix C: Text for Vignettes; Appendix D: Selected Questions from Knowledge Networks Survey; Appendix E: Detail on NELS Sampling and Data; Notes; References; Index

**Sommario/riassunto**

"They looked at us like we were not supposed to be scientists," says one young African American girl, describing one openly hostile reaction she encountered in the classroom. In this significant study, Sandra Hanson explains that although many young minority girls are interested in science, the racism and sexism in the field discourage them from pursuing it after high school. Those girls that remain highly motivated to continue studying science must "swim against the tide." Hanson examines the experiences of African American girls in science education using multiple methods of

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McBride Patrizia C.

The chatter of the visible : montage and narrative in Weimar Germany / / Patrizia C. McBride

Ann Arbor : , : University of Michigan Press, , [2016]

0-472-12170-7

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1 online resource (x, 236 pages) : illustrations

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Photography - Germany - History - 1918-1933

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"Examines the paradoxical narrative features of the photomontage aesthetics of artists associated with Dada, Constructivism, and the New Objectivity. While montage strategies have commonly been associated with the purposeful interruption of and challenge to narrative consistency and continuity, McBride offers a historicized reappraisal of 1920s and 1930s German photomontage work to show that its peculiar mimicry was less a rejection of narrative and more an extension or permutation of it - a means for thinking in narrative textures exceeding constraints imposed by "flat" print media (especially the novel and other literary genres). McBride's contribution to the conversation around Weimar-era montage is in her situation of the form of the work

as a discursive practice in its own right, which affords humans a new way to negotiate temporality, as a particular mode of thinking that productively relates the particular to the universal, or as a culturally specific form of cognition."

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