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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: Emerging -- Interdisciplining -- Defining -- Institutionalizing -- Professionalizing -- Educating -- Collaborating and rewarding -- Resourcing (by Andy Engel).
Sommario/riassunto	Interdisciplining Digital Humanities sorts through definitions and patterns of practice over roughly sixty-five years of work, providing an overview for specialists and a general audience alike. It is the only book that tests the widespread claim that Digital Humanities is interdisciplinary. By examining the boundary work of constructing, expanding, and sustaining a new field, it depicts both the ways this new field is being situated within individual domains and dynamic cross-fertilisations that are fostering new relationships across academic boundaries. It also accounts for digital reinvigorations of “public humanities” in cultural heritage institutions of museums, archives, libraries, and community forums.