1. **Record Nr.** UNINA9910229835703321

   Titolo The Federal law journal

   Pubbl/distr/stampa [Oviedo, Fla.], : Federal Information News Service, 1979-

   Descrizione fisica 1 online resource

   Disciplina 349.73/05
   347.3005

   Soggetti Law - United States

   Lingua di pubblicazione Inglese

   Formato Materiale a stampa

   Livello bibliografico Periodico

   Note generali "The journal is not affiliated in any way with the Federal Government."

2. **Record Nr.** UNINA9910136925503321

   Titolo Web writing : why and how for liberal arts teaching and learning / / Jack Dougherty and Tennyson O'Donnell, editors

   Pubbl/distr/stampa Ann Arbor, Michigan : , : University of Michigan Press, , 2015
   ©2015

   ISBN 0-472-12135-9

   Descrizione fisica 1 online resource (xv, 257 pages :) : illustrations ;

   Collana Digital Humanities

   Disciplina 302.23/1

   Soggetti Online authorship
   Internet publishing
   Scholarly electronic publishing

   Lingua di pubblicazione Inglese

   Formato Materiale a stampa

   Livello bibliografico Monografia

   Note generali Bibliographic Level Mode of Issuance: Monograph

   Nota di bibliografia Includes bibliographical references.

   Nota di contenuto Sister classrooms: blogging across disciplines and campuses -- Indigenizing Wikipedia: student accountability to Native American

authors on the world's largest encyclopedia -- Science writing, wikis, and collaborative learning -- Cooperative in-class writing with Google Docs -- Co-writing, peer editing, and publishing in the cloud -- How we learned to drop the quiz: writing in online asynchronous courses -- Tweet me a story -- Civic engagement: political web writing with the Stephen Colbert super PAC -- Public writing and student privacy -- Consider the audience -- Creating the reader-viewer: engaging students with scholarly web texts -- Pulling back the curtain: writing history through video games -- Getting uncomfortable: identity exploration in a multi-class blog -- Writing as curation: using a 'building' and 'breaking' pedagogy to teach culture in the digital age -- Student digital research and writing on slavery -- Web writing as intercultural dialogue -- The secondary source sitting next to you -- Web writing and citation: the authority of communities -- Empowering education with social annotation and wikis -- There are no new directions in annotations.

Sommario/riassunto	The essays in Web Writing respond to contemporary debates over the proper role of the Internet in higher education, steering a middle course between polarized attitudes that often dominate the conversation. The authors argue for the wise integration of web tools into what the liberal arts does best: writing across the curriculum --