

1. Record Nr.	UNINA9910136918903321
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Titolo	Drawing architecture and the urban // Sam Jacoby
Pubbl/distr/stampa	Chichester, England : , : Wiley, , 2016 ©2016
ISBN	1-118-87947-3 1-118-87949-X
Edizione	[1]
Descrizione fisica	1 online resource (417 p.)
Classificazione	ARC004000
Disciplina	720.28/4
Soggetti	Architectural drawing Visual communication in art
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Sommario/riassunto	<p>"Drawing is an important means to analyse information and develop rigorous arguments both conceptually and visually. Going beyond the how-to drawing manual, this book provides an instrumental approach to drawing, especially computer-generated drawings; it outlines how drawings should be used to convey clear and analytical information in the process of design, as well as the communication and discussion of a project. In depth examples are provided how to communicate effectively. The final section demonstrates how to transform case-studies, directly connecting an analytical approach with the design process"--</p> <p>"Provides students with the tools to produce coherent case studies -- the bedrock of every architectural education"--</p>