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Note generali	Includes index.
Sommario/riassunto	<p>"Drawing is an important means to analyse information and develop rigorous arguments both conceptually and visually. Going beyond the how-to drawing manual, this book provides an instrumental approach to drawing, especially computer-generated drawings; it outlines how drawings should be used to convey clear and analytical information in the process of design, as well as the communication and discussion of a project. In depth examples are provided how to communicate effectively. The final section demonstrates how to transform case-studies, directly connecting an analytical approach with the design process"--</p> <p>"Provides students with the tools to produce coherent case studies -- the bedrock of every architectural education"--</p>