

1. Record Nr.	UNISA996248335603316
Autore	Olson Laura J. <1962->
Titolo	The worlds of Russian village women [[electronic resource]] : tradition, transgression, compromise // Laura J. Olson and Svetlana Adonyeva
Pubbl/distr/stampa	Madison, : University of Wisconsin Press, c2013
ISBN	1-283-99101-2 0-299-29033-6
Descrizione fisica	1 online resource (384 p.)
Altri autori (Persone)	AdonevaS. B
Disciplina	305.40947
Soggetti	Rural women - Russia - Social conditions Folklore - Russia Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.

2. Record Nr.	UNISALENT0991000138569707536
Autore	Meloni, Marilena
Titolo	Dislessia : lavoro fonologico : tra scuola dell'infanzia e scuola primaria: esperienze / Maria Angela Berton ...[et al.] ; a cura di Marilena Meloni ; presentazione di Enrico Savelli ; a cura della Associazione italiana dislessia
Pubbl/distr/stampa	Firenze : Libri liberi, 2006
ISBN	8884150531
Descrizione fisica	XIII, 104 p. : ill. ; 24 cm
Altri autori (Persone)	Berton, Maria Angelaauthor Savelli, Enrico
Altri autori (Enti)	Associazione italiana dislessia
Disciplina	371.9144
Soggetti	Dislessia
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

3. Record Nr.	UNINA9910136915603321
Autore	Edited by Charlene Elliott
Titolo	How Canadians communicate VI : food promotion, consumption, and controversy // edited by Charlene Elliott
Pubbl/distr/stampa	Athabasca University Press, 2016 Edmonton, Alberta : , : AU Press, , [2016] ©2016 Ottawa, Ontario : , : Canadian Electronic Library, , 2016
ISBN	1-77199-026-0
Descrizione fisica	1 online resource (336 pages) : digital, PDF file(s)
Collana	How Canadians communicate ; ; VI
Disciplina	302.230971
Soggetti	Food habits - Canada Food - Social aspects - Canada Food - Canada - Marketing Food consumption - Canada Food law and legislation - Canada Communication and culture - Canada
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction / Charlene Elliott -- PART i Food Promotion. 1 Communicating Food Quality: Food, Packaging, and Place / Charlene Elliott and Wayne McCready -- 2 The Food Retail Environment in Canada: Shaping What Canadians Eat and How They Communicate About Food / Jordan LeBel -- 3 Selling Nutrition: Current Directions in Food Fortification and Nutrition-Related Marketing / Valerie Tarasuk -- 4 Insider voice Edible Canada: The Growth of Culinary Tourism / Eric Pateman and Shannon King -- Part II Food and communication. 5 La cuisiniere canadienne: The Cookbook as Communication / Ken Albala -- 6 The Dinner Party: Reworking Tradition Through Contemporary Performance / Jacqueline Botterill -- 7 Canadian Food Radio: Conjuring Nourishment for Canadians Out of Thin Air / Nathalie Cooke -- 8 Of Men and Cupcakes: Baking Identities on Food Network 1/ Irina D. Mihalache -- 9 insider voice Snapshots of a Canadian Cuisine / Elizabeth Baird -- 10 insider

voice Everybody's a Critic: A Memoir / John Gilchrist --  
Part III Food controversy. 11 Making the "Perfect Food" Safe: The Milk Pasteurization Debate / Catherine Carstairs, Paige Schell, and Sheilagh Quaile -- 12 Kraft Dinner(R) Unboxed: Rethinking Food Insecurity and Food / Melanie Rock -- 13 Hipster Hunters and the Discursive Politics of Food Hunting in Canada / Rebecca Carruthers Den Hoed -- 14 Lies, Damned Lies, and Locavorism: Bringing Some Truth in Advertising to the Canadian Local Food Debate / Pierre Desrochers -- 15 Communication, Crisis, and Contaminated Meat: A Tale of Two Food Scares / Charlene Elliott and Josh Greenberg -- 16 Canaries in the Supermarket: Moral Panic, Food Marketing and Children's Eating / Stephen Kline -- 17 "Death on a Plate": Communicating Food Fears in Modern North America / Harvey Levenstein.

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#### Sommario/riassunto

"Food nourishes the body, but our relationship with food extends far beyond our need for survival. We use food choices not only to express our personal tastes but also, and perhaps more importantly, to declare our affiliation with certain groups to the exclusion of others. Thanks to a newly global system of food production, however, coupled with rising concerns about the nutritional value of the foods we consume and the impact of our increasingly sedentary lifestyles, the modern foodscape has become remarkably difficult to navigate. A single food item may, for example, be labelled with health-related claims made by the manufacturer that do not dovetail with the information provided in the "Nutrition Facts" label. In the media sphere, the enormous amount of food-related advice provided by government agencies, assorted advocacy groups, diet books, and so on compete with efforts on the part of the food industry to sell their product and to respond to a consumer-driven desire for convenience. As a result, the topic of food has grown fraught, engendering sometimes acrimonious debates about what we should eat, and why. This volume is the latest to emerge from a series of workshops about the role of media in Canadian popular culture. By examining topics such as the values embedded in food advertising, the meaning of "organic" and "natural," the locavore movement, food tourism, dinner parties, food bank donations, the moral panic surrounding obesity, food crises, and fears about food safety, the contributors to this volume paint a rich, if at times disturbing, portrait of how food is represented, regulated, and consumed in Canada. We also hear from "food insiders"--bestselling cookbook author and food editor Elizabeth Baird, veteran restaurant reviewer and food writer John Gilchrist, executive chef and culinary tourism provider Eric Pateman--who provide valuable insights about the way that Canadians cook, eat, and experience food. The result is a thought-provoking look at food as a system of communication through which Canadians articulate cultural identity, personal values, and social class."--

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