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Collana	Open Access e-Books Knowledge Unlatched
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Sommario/riassunto	Dedicated perhaps to the most outstanding figure in the tradition of Argentine tango, this biography of Carlos Gardel not only responds to what is minimally expected of the genre: to account for the milestones and situations that articulated the most significant of the vital journey of a character -that S. Collier fulfills, revealing the enormous intellectual talent that presided over his extensive historiographical work- but also, it involves a kind of very interesting narrative model, provoking an intense and even passionate reading of the text. And the secret of this is very simple: to unite the analytical attribute around the facts, an outstanding exhibition quality that traps the reader in a traina that allows him to approach, through a singular life, both the broad stage of an era (first decades of the 20th century), as well as the development of a mass musical culture: that of tango. Dedicada quizá si a la figura más señera en la tradición del tango argentino, esta biografía de Carlos Gardel no sólo responde a lo que mínimamente se espera del género: dar cuenta de los hitos y situaciones que articularon lo más significativo del trayecto vital de un personaje -tarea que S. Collier cumple con creces, revelando el enorme

talento intelectual que presidió su amplia labor historiográfica- sino también, comporta una suerte de modelo narrativo muy interesante, suscitando una lectura intensa y hasta apasionada del texto.
