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Nota di contenuto	La Juventud Comunista de Chile en los años '20 / Manuel Loyola, Jorge Rojas -- La Federacion Juvenil Comunista (1931-1934) / Manuel Loyola -- Un mundo nuevo contra el fascismo: las Juventudes Comunistas en tiempos del Frente Popular (1937-1942) / Nicolas Acevedo -- "Aire de primavera bana nuestra patria": cancioneros jotosos a inicios de los años '60 / Manuel Loyola -- En busca de la universidad democratica: la jot universitaria durante la reforma de los sesenta / Jose Ignacio Ponce -- Revista Ramona (1971-1973): "una revista lola que tomara los temas politicas tangencialmente" / Carolina Fernandez-Nino -- "Una pequena revolucion": las Juventudes Comunistas ante el sexo y el matrimonio durante la Unidad Popular / Alfonso Salgado -- Las Juventudes Comunistas de Chile y el movimiento estudiantil secundario: un caso de radicalizacion politica de masas (1983-1988) Rolando Alvarez -- Hijos de Recabarren, hijos de la transicion: sobre las JJCC y la nomalia estudiantil de los '90 / Luis Thielemann -- Mis recuerdos de joven comunista en la decada de 1960 / Augusto Samaniego -- La jota en un tiempo de renovacion, rebeldia y revolucion / Guillermo Scherping -- Militancia politica: texto y contexto / Carlos Gutierrez -- Del "Omnium" a la Jota: las JJCC, una escuela de etica mas

que la Juventud de un partido / Monica Vargas -- Fuimos una generacion rebelde, alegre y creadora / Claudia Pascal.

Sommario/riassunto

Set dedicated to the Young Communists, youth organization of Chilean communism. Aspects of their culture, organization, political action, militancy are reviewed.

Despite the update experienced by recent Chilean political historiography, among the aspects that have still been weakly addressed are those linked to their youth structures. This book compiles general and fragmentary outlines about the history of the JJCC throughout the 20th century, from its primitive organizational actions in the nitrate nitrate; its various constituent avatars after the dictatorship of Ibáñez; his role in the processes of youth politicization during the years of the Popular Front; some approaches to the communist youth culture in the 60s and 70s; and certain outstanding elements of the jotosa performance in the field of the student struggles in the times of the University Reform, under the Dictatorship and during the Concertación governments. In the case of a story that does not want to endure but prosper, in the end some testimonial stories of jotosos that have remained in the organization (now, as party militants) or that were, having left after it are included.
