

1. Record Nr.	UNINA9910136844203321
Autore	Maloney Paul
Titolo	The Britannia Panopticon Music Hall and Cosmopolitan Entertainment Culture // by Paul Maloney
Pubbl/distr/stampa	New York : , : Palgrave Macmillan US : , : Imprint : Palgrave Macmillan, , 2016
ISBN	1-137-47659-1
Edizione	[1st ed. 2016.]
Descrizione fisica	1 online resource (XIII, 273 p. 21 illus.)
Collana	Palgrave Studies in Theatre and Performance History
Disciplina	792.09
Soggetti	Theater - History Performing arts Theater Arts Theatre History Performing Arts History of Britain and Ireland Theatre and Performance Studies Great Britain History Scotland Glasgow
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Chapter 1. Introduction -- Chapter 2. The Britannia Music Hall, 1859-1905 -- Chapter 3. 'Flying Down the Saltmarket' -- Chapter 4. 'Ikey Granitestein from Aberdeen' -- Chapter 5. Pickard's Panopticon, 1906-1938 -- Chapter 6. 'Paradise for a couple of hours'. .
Sommario/riassunto	"Paul Maloney both concentrates and expands our understanding of this dominant institution in popular culture in evocative and challenging scholarship. Reconstructing the business, performance, and audience histories of Glasgow's Britannia hall, Maloney traces its wider enmeshment in the city's burgeoning entertainment industry, the development of a new cosmopolitanism, and the negotiation of crucial issues of modern pleasure and identity on the stage and in the streets." - Peter Bailey, Visiting Professor of History, Indiana University USA "This

major contribution to the history of music hall in Britain explores the story of the Britannia, Glasgow. The long-surviving hall is treated as a case study in the development of music hall beyond London, and as such it delivers a convincing, innovative analysis as nuanced as it is fascinating.” – Jacky Bratton, Emeritus Professor of Theatre and Cultural Studies, Royal Holloway University of London, UK “In this penetrating work of social history, Paul Maloney emerges as one of the major interpreters of modern popular culture. His lively recovery of the Britannia Panopticon music hall in Glasgow becomes an exploration of urban life, ethnicity, national identity, mass entertainment, and modernity.” - Rohan McWilliam, Professor of Modern British History, Anglia Ruskin University, UK Focusing on Glasgow’s earliest surviving music hall, the Britannia, later the Panopticon, this book explores the role of one of the city’s most iconic cultural venues within the cosmopolitan entertainment market that emerged in British cities in the nineteenth century. Shedding light on the increasing diversity of commercial entertainment provided by such venues – offering everything from music hall, early cinema and amateur nights to waxworks, menageries and freak shows - this study also encompasses the model of community-based, working-class music hall which characterised the Panopticon’s later years, challenging narratives of the primacy of city centre variety. Providing a comprehensive analysis of this dynamic popular theatre of the industrial age, Maloney examines the role of the hall’s managers, marketing and promotional strategies, audiences, and performing genres from the hall’s opening in 1859 until final closure in 1938. The book also explores stage representations of Irish and Jewish immigrant communities present in surrounding city centre areas, demonstrating the Britannia’s diasporic links to other British cities and centres in North America, thus providing a multifaceted and pioneering account of this still extant Victorian music hall.
