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Titolo	Graffiti from the Basilica in the Agora of Smyrna / [edited by] Roger S. Bagnall, Roberta Casagrande-Kim, Akin Ersoy [et autres] ; with a contribution by Burak Yolacan
Pubbl/distr/stampa	New York : , : New York University Press, , 2016 Baltimore, Md. : , : Project MUSE, , 2021 ©2016
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Descrizione fisica	1 online resource (459 pages) : illustrations (some color), maps, photographs
Collana	ISAW Monographs ; ; 1
Disciplina	939/23
Soggetti	Christianisme - Turquie - 4e siecle - Sources Basiliques - Turquie - Izmir (Turquie) Fouilles archéologiques - Turquie - Izmir (Turquie) Graffiti - Turquie - Izmir (Turquie) Antiquities Excavations (Archaeology) Graffiti Excavations (Archaeology) - Turkey - Izmir Graffiti - Turkey - Izmir Izmir (Turquie) Antiquites Turkey Izmir Izmir (Turkey) Antiquities
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	History of excavations in Smyrna -- Description of building and phases -- General characteristics of the graffiti -- The pictorial graffiti -- Dating of the graffiti -- Palaeography -- Language -- Healing of eyes -- Baite -- Christianity -- Pride -- Isopsephisms of desire -- Word-play: word squares and riddles -- The graffiti: descriptions, texts, translations, and notes.
Sommario/riassunto	The graffiti published in this richly-illustrated volume were discovered

during an excavation of the Roman basilica in the Ancient Greek city of Smyrna, known today as Izmir, which is situated on the Aegean coast of modern Turkey. The project, which began in 2003, has unearthed a multitude of graffiti and drawings encompassing a wide range of subjects and interests, including local politics, nautical vessels, sex, and wordplay. Each graffito artifact holds the potential for vast historical and cultural data, rescued in this volume from the passage of time and razing ambitions of urban development. Given the city's history, the potential wealth of knowledge to be gleamed from these discoveries is substantial: Smyrna has an uninterrupted history of settlement since the Neolithic-Copper ages, and remains today a major city and Mediterranean seaport at the crossroads of key trade routes. The present volume provides comprehensive editions of the texts, descriptions of the drawings, and an extensive introduction to the subjects of the graffiti, how they were produced, and who was responsible for them. A complete set of color photographs is included.

-- Amazon.com.
