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| 1. Record Nr. | UNINA9910136841403321 |
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| Titolo | Groundless Paths : The Prajnaparamita Sutras, the Ornament of Clear Realization, and Its Commentaries in the Tibetan Nyingma Tradition |
| Pubbl/distr/stampa | Boston : , : Shambhala, , 2012 ©2012 |
| ISBN | 0-8348-2950-9 |
| Descrizione fisica | 1 online resource (726 pages) |
| Collana | The Prajnaparamita Sutras ; ; v.3 |
| Altri autori (Persone) | BrunnholzIKarl Blo-bzan-grags-PaTson-kha-pa |
| Disciplina | 294.3/85 294.385 |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Sommario/riassunto | The Abhisamayalamkara summarizes all the topics in the vast body of the prajnaparamita sutras. Resembling a zip-file, it comes to life only through its Indian and Tibetan commentaries. Together, these texts not only discuss the "hidden meaning" of the prajnaparamita sutras--the paths and bhumis of sravakas, pratyekabuddhas, and bodhisattvas--but also serve as contemplative manuals for the explicit topic of these sutras--emptiness--and how it is to be understood on the progressive levels of realization of bodhisattvas. Thus these texts describe what happens in the mind of a bodhisattva who meditates on emptiness, making it a living experience from the beginner's stage up through buddhahood. Groundless Paths contains the first in-depth study of the Abhisamayalamkara (the text studied most extensively in higher Tibetan Buddhist education) and its commentaries from the perspective of the Nyingma School of Tibetan Buddhism. This study consists mainly of translations of Maitreya's famous text and two commentaries on it by Patrul Rinpoche. These are supplemented by three short texts on the paths and bhumis by the same author, as well as extensive excerpts from commentaries by six other Nyingma masters, including Mipham Rinpoche. Thus this book helps close a long-standing gap in the |

modern scholarship on the prajnaparamita sutras and the literature on paths and bhumis in mahayana Buddhism. Arya Maitreya's Ornament of Clear Realization, with its Indian and Tibetan commentaries, presents the complex dynamics of the path to liberation as a succession of realizations of the empty nature of all phenomena. This presentation is a powerful antidote to whatever two-dimensional views we might hold about spiritual experience and the journey to enlightenment.
