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   Autore   Steinmetz Kevin F.

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   Nota di contenuto   Front matter -- Contents -- List of Figures and Tables -- List of Abbreviations -- Acknowledgments -- Introduction: Toward a Radical Criminology of Hackers -- 1. The Front End of Hacking -- 2. Craft(y) ness -- 3. On Authority and Protocol -- 4. The (Hack) Mode of Production -- 5. Crafting a Crackdown -- Conclusion -- Appendix: Field Research Lists -- Notes -- References -- Index -- About the Author

   Sommario/riassunto   Inside the life of a hacker and cybercrime culture. Public discourse, from pop culture to political rhetoric, portrays hackers as deceptive, digital villains. But what do we actually know about them? In Hacked, Kevin F. Steinmetz explores what it means to be a hacker and the nuances of hacker culture. Through extensive interviews with hackers, observations of hacker communities, and analyses of hacker cultural products, Steinmetz demystifies the figure of the hacker and situates the practice of hacking within the larger political and economic structures of capitalism, crime, and control. This captivating book challenges many of the common narratives of hackers, suggesting that not all forms of hacking are criminal and, contrary to popular opinion, the broader hacker community actually plays a vital role in our

information economy. Hacked thus explores how governments, corporations, and other institutions attempt to manage hacker culture through the creation of ideologies and laws that protect powerful economic interests. Not content to simply critique the situation, Steinmetz ends his work by providing actionable policy recommendations that aim to redirect the focus from the individual to corporations, governments, and broader social issues. A compelling study, Hacked helps us understand not just the figure of the hacker, but also digital crime and social control in our high-tech society.