

1. Record Nr.	UNINA9910671477003321
Autore	Iboleon Belen
Titolo	El proceso arbitral : una perspectiva procesal del arbitraje de consumo / / Belen Iboleon
Pubbl/distr/stampa	Madrid : , : Dykinson, , 2012
ISBN	84-9031-451-9
Descrizione fisica	1 online resource (169 p.)
Disciplina	3474609
Soggetti	Arbitration and award - Spain Arbitraje Electronic books. Espana
Lingua di pubblicazione	Spagnolo
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Contiene indice.
Nota di bibliografia	Contiene bibliografia.
Nota di contenuto	EL PROCESO ARBITRAL: UNA PERSPECTIVA (...); PAGINA LEGAL; INDICE; PROLOGO; I. INTRODUCCION; II. REGULACION LEGAL DEL ARBITRAJE DE CONSUMO; III. SISTEMA ARBITRAL DE CONSUMO; A. Especial referencia al concepto consumidor y empresario; B. Objeto; C. Organizacion del sistema arbitral de consumo; C.1.- Juntas arbitrales de consumo; C.1.1.- Naturaleza juridica y características de las JAC; C. 1.2. Tipos y funciones de las JAC; C.1.3. Especial referencia a la competencia territorial de las JAC; C.2. Comision de las juntas arbitrales de consumo; C.3. Consejo general del sistema arbitral de consumo C.4. Organos arbitralesC.4.1. Especial referencia a la abstencion y/o recusacion de los arbitros; IV. PROCESO ARBITRAL DE CONSUMO; A. Introduccion; B. Principios inspiradores del proceso arbitral de consumo; C. Fases del procedimiento arbitral de consumo; C.1. Breve introduccion a las ADR. Especial referencia a la mediacion en el arbitraje de consumo; C.1.1. La mediacion en el arbitraje de consumo; C.2. Solicitud y fase de admision; C.3. Iniciacion del procedimiento, nombramiento de arbitros y contestacion del reclamado; C.2.1. Especial referencia a la reconvencion C.2.2. Especial referencia a la adopcion de medidas cautelaresD. Audiencia, prueba y terminacion de las actuaciones; D.1. Fase de

audiencia; D.2. Fase probatoria; D.3 Terminacion de las actuaciones; D.
 3.1. Anulacion y revision del laudo; D.3.2. Breve referencia a la
 ejecucion forzosa del laudo de consumo; E.- Breve resena a las
 disposiciones especiales: arbitraje de conusmo electronico y colectivo;
 V CONCLUSIONES; VI. ANEXO II: ESTADISTICAS DEL SAC HASTA EL 2008;
 BIBLIOGRAFIA GENERAL

2. Record Nr.	UNINA9910791369603321
Autore	Smith Jennifer E
Titolo	Adobe Creative Suite 5 design premium all-in-one for dummies [[electronic resource] /] / by Jennifer Smith, Christopher Smith, and Fred Gerantabee
Pubbl/distr/stampa	Hoboken, N.J., : Wiley Pub., Inc., 2010
ISBN	0-470-90141-1 0-470-90139-X
Edizione	[2nd ed.]
Descrizione fisica	1 online resource (1012 p.)
Collana	For dummies
Altri autori (Persone)	SmithChristopher GerantabeeFred
Disciplina	006.686 006.7
Soggetti	Computer graphics Web sites - Authoring programs Desktop publishing Graphic arts - Computer programs
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	bk. 1. Adobe Creative Suite 5 basics -- bk. 2. InDesign CS5 -- bk. 3. Illustrator CS5 -- bk. 4. Photoshop CS5 -- bk. 5. Acrobat 9.0 -- bk. 6. Dreamweaver CS5 -- bk. 7. Flash Professional CS5 -- bk. 8. Fireworks CS5.
Sommario/riassunto	The perennial Adobe Creative Suite bestseller-fully updated for Adobe CS5 Featuring eight books in one, this All-in-One For Dummies guide covers the key features and tools that you need to know in order to understand how to use each individual program within the Adobe Creative Suite-InDesign, Illustrator, Photoshop, Acrobat, Dreamweaver,

Fireworks, and Flash-to its fullest potential. Within the nearly 1,000 pages, you'll find creative inspiration as well as tips and techniques to sharpen you productivity. Dedicates a minibook to each of the programs within the latest

3. Record Nr.	UNINA9910136824303321
Autore	Salvatore Ricardo Donato
Titolo	Disciplinary conquest : U.S. scholars in South America, 1900-1945 / / Ricardo D. Salvatore
Pubbl/distr/stampa	Durham, NC, : Duke University Press, 2016 Durham : , : Duke University Press, , 2016
ISBN	9780822374503 0822374501
Descrizione fisica	1 online resource (345 pages)
Collana	American encounters/global interactions
Disciplina	327.730809/04 327.73080904
Soggetti	Imperialism Latin America Civilization Study and teaching (Higher) United States United States Foreign relations South America South America Foreign relations United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	South America as a field of inquiry -- Five traveling scholars -- Research designs of transnational scope -- Yale at Machu Picchu : Hiram Bingham, Peruvian indigenistas, and cultural property -- Hispanic American history at Harvard : Clarence H. Haring and regional history for imperial visibility -- Intellectual cooperation : Leo S. Rowe, democratic government, and the politics of scholarly brotherhood -- Geographic conquest : Isaiah Bowman's view of South America -- Worldly sociology : Edward A. Ross and the societies "South of Panama" -- U.S. scholars and the question of empire.
Sommario/riassunto	In DISCIPLINARY CONQUEST, Ricardo Salvatore argues that the foundation of the discipline of Latin American studies, pioneered

between 1900 and 1945, was linked to the United States's business and financial interests and informal imperialism. In contrast, the consolidation of Latin American studies has traditionally been placed in the 1960s, as a reaction to the Cuban Revolution. Focusing on five representative U.S. scholars of South America—historian Clarence Haring, geographer Isaiah Bowman, political scientist Leo Rowe, sociologist Edward Ross, and archaeologist Hiram Bingham -- Salvatore demonstrates how their search for comprehensive knowledge about South America can be understood as a contribution to hemispheric hegemony, an intellectual conquest of the region. U.S. economic leaders, diplomats, and foreign-policy experts needed knowledge about the region to expand investment and trade, as well as the U.S.'s international influence
