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| 1. Record Nr. | UNINA9910136808403321 |
| Titolo | The British monarchy on screen / / edited by Mandy Merck |
| Pubbl/distr/stampa | Manchester, England : , : Manchester University Press, , 2016 |
| Descrizione fisica | 1 online resource (xv, 400 pages) : illustrations; digital, PDF file(s) |
| Disciplina | 302.23 |
| Soggetti | Queens in motion pictures Kings and rulers in motion pictures Royal Houses - Great Britain - History |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Includes bibliographical references and index. |
| Nota di contenuto | Introduction --part I. Victorian inventions --part II. The Elizabethan diva --part III. Images of empire --part IV. Popular participation in royal representation --part V. Television's contested histories --part VI. Monarchy in contemporary anglophone cinema --Index. |
| Sommario/riassunto | In the first book-length examination of film and television representations of this enduring institution, distinguished scholars of media and political history analyse the screen representations of royalty from Henry VIII to 'William and Kate'. Seventeen essays by international commentators including Ian Christie, Elisabeth Bronfen, Andrew Higson and Glynn Davies examine the portrayal of royalty in the 'actuality' picture, the early extended feature, amateur cinema, the movie melodrama, the Commonwealth documentary, New Queer Cinema, TV current affairs, the big screen ceremonial and the post-historical boxed set. Among their concerns are the commercial value of royal representations, the convergence of the monarch and the movie star, and the British monarchy's historical use of the moving image to further its legitimacy. This book is a long-overdue contribution to film and television studies, and will be essential reading for scholars and students of British media and political history. |

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| 2. Record Nr. | UNINA9910778832703321 |
| Autore | Moore Clarence B (Clarence Bloomfield), <1852-1936.> |
| Titolo | The east Florida expeditions of Clarence Bloomfield Moore [[electronic resource] /] / edited and with an introduction by Jeffrey M. Mitchem |
| Pubbl/distr/stampa | Tuscaloosa, : University of Alabama Press, c1999 |
| ISBN | 0-585-14097-9 |
| Descrizione fisica | 1 online resource (441 p.) |
| Collana | Classics in southeastern archaeology |
| Altri autori (Persone) | MitchemJeffrey M |
| Disciplina | 975.01 975.9/101 975.9101 |
| Soggetti | Indians of North America - Florida - Saint Johns River Watershed - Antiquities Archaeological expeditions - Florida - Saint Johns River Watershed Excavations (Archaeology) - Florida - Saint Johns River Watershed - History Saint Johns River Watershed (Fla.) Antiquities |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Reprint of works originally published 1892-1903. |
| Nota di bibliografia | Includes bibliographical references and indexes. |
| Nota di contenuto | Contents; Preface; Introduction by Jeffrey M. Mitchem; A Burial Mound of Florida [1892]; Supplementary Investigation at Tick Island [1892]; Mounds in Florida [1892]; Certain Shell Heaps of the St. John's River, Florida, Hitherto Unexplored; Certain Sand Mounds of the St. John's River, Florida; Tobacco Pipes in Shell-Heaps of the St. John's [1894]; Additional Mounds of Duval and of Clay Counties, Florida. Mound Investigation on the East Coast of Florida. Certain Florida Coast Mounds North of the St. Johns River [1896]; Recent Acquisitions. A "Banner-Stone" of Shell [1898] A Cache of Pendent Ornaments [1898] Sheet-Copper from the Mounds Is Not Necessarily of European Origin [1903]; Indexes |
| Sommario/riassunto | A Dan Josselyn Memorial Publication This comprehensive compilation of Moore's archaeological publications on eastern Florida will prove an invaluable primary resource for Florida archaeologists. Clarence B. Moore (1852-1936), a wealthy Philadelphia socialite, paper company heir, and photographer made the archaeology of the Southeast his |

passion beginning in the 1870's. This volume collects 17 of Moore's publications on East Florida, originally published between 1892 and 1903. These invaluable and copiously illustrated works document the results of Moore's
