

1. Record Nr.	UNINA9910136808403321
Titolo	The British monarchy on screen // edited by Mandy Merck
Pubbl/distr/stampa	Manchester, England : , : Manchester University Press, , 2016
Descrizione fisica	1 online resource (xv, 400 pages) : illustrations; digital, PDF file(s)
Disciplina	302.23
Soggetti	Queens in motion pictures Kings and rulers in motion pictures Royal Houses - Great Britain - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes bibliographical references and index.
Nota di contenuto	Introduction --part I. Victorian inventions --part II. The Elizabethan diva --part III. Images of empire --part IV. Popular participation in royal representation --part V. Television's contested histories --part VI. Monarchy in contemporary anglophone cinema --Index.
Sommario/riassunto	In the first book-length examination of film and television representations of this enduring institution, distinguished scholars of media and political history analyse the screen representations of royalty from Henry VIII to 'William and Kate'. Seventeen essays by international commentators including Ian Christie, Elisabeth Bronfen, Andrew Higson and Glynn Davies examine the portrayal of royalty in the 'actuality' picture, the early extended feature, amateur cinema, the movie melodrama, the Commonwealth documentary, New Queer Cinema, TV current affairs, the big screen ceremonial and the post-historical boxed set. Among their concerns are the commercial value of royal representations, the convergence of the monarch and the movie star, and the British monarchy's historical use of the moving image to further its legitimacy. This book is a long-overdue contribution to film and television studies, and will be essential reading for scholars and students of British media and political history.

2. Record Nr.	UNINA9910778832703321
Autore	Moore Clarence B (Clarence Bloomfield), <1852-1936.>
Titolo	The east Florida expeditions of Clarence Bloomfield Moore [[electronic resource] /] / edited and with an introduction by Jeffrey M. Mitchem
Pubbl/distr/stampa	Tuscaloosa, : University of Alabama Press, c1999
ISBN	0-585-14097-9
Descrizione fisica	1 online resource (441 p.)
Collana	Classics in southeastern archaeology
Altri autori (Persone)	MitchemJeffrey M
Disciplina	975.01 975.9/101 975.9101
Soggetti	Indians of North America - Florida - Saint Johns River Watershed - Antiquities Archaeological expeditions - Florida - Saint Johns River Watershed Excavations (Archaeology) - Florida - Saint Johns River Watershed - History Saint Johns River Watershed (Fla.) Antiquities
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Reprint of works originally published 1892-1903.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Contents; Preface; Introduction by Jeffrey M. Mitchem; A Burial Mound of Florida [1892]; Supplementary Investigation at Tick Island [1892]; Mounds in Florida [1892]; Certain Shell Heaps of the St. John's River, Florida, Hitherto Unexplored; Certain Sand Mounds of the St. John's River, Florida; Tobacco Pipes in Shell-Heaps of the St. John's [1894]; Additional Mounds of Duval and of Clay Counties, Florida. Mound Investigation on the East Coast of Florida. Certain Florida Coast Mounds North of the St. Johns River [1896]; Recent Acquisitions. A "Banner-Stone" of Shell [1898] A Cache of Pendent Ornaments [1898] Sheet-Copper from the Mounds Is Not Necessarily of European Origin [1903]; Indexes
Sommario/riassunto	A Dan Josselyn Memorial Publication This comprehensive compilation of Moore's archaeological publications on eastern Florida will prove an invaluable primary resource for Florida archaeologists. Clarence B. Moore (1852-1936), a wealthy Philadelphia socialite, paper company heir, and photographer made the archaeology of the Southeast his

passion beginning in the 1870's. This volume collects 17 of Moore's publications on East Florida, originally published between 1892 and 1903. These invaluable and copiously illustrated works document the results of Moore's
