

1. Record Nr.	UNINA9910149170903321
Autore	Flannery Pearce
Titolo	Beat the odds : 20 defining characteristics of successful entrepreneurs / / Pearce Flannery
Pubbl/distr/stampa	Cork, Ireland : , : NuBooks, , 2011 ©2011
ISBN	1-84621-111-5
Descrizione fisica	1 online resource (55 p.)
Disciplina	658.11
Soggetti	Entrepreneurship - Psychological aspects Success in business Self-actualization (Psychology)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	INTRODUCTION; 1. POSITIVE OUTLOOK; 2. IMAGINATION; 3. UNWAVERING FOCUS; 4. VISION; 5. ENERGY; 6. ABILITY OR CAPABILITY; 7. OPPORTUNISTS; 8. PRAGMATISTS; 9. PEOPLE-FOCUSED; 10. CUSTOMER-FOCUSED; 11. WORK-LIFE BALANCE; 12. RESILIENCE; 13. GOAL ORIENTATED; 14. EFFECTIVE COMMUNICATORS; 15. STRATEGIC FOCUS; 16. SALES-FOCUSED; 17. QUALITY-FOCUSED; 18. NATURAL BORN MARKETERS; 19. HEALTHY RELATIONSHIP WITH MONEY; 20. FIRE IN THE BELLY; ABOUT THE AUTHOR; ABOUT OAK TREE PRESS; NUBOOKS
Sommario/riassunto	Successful entrepreneurs are neither unique nor especially gifted but they are special. They are special because they have made themselves special. They have worked on their skills. I believe that all of the core skills as exhibited by entrepreneurs are learnt disciplines, not a preordained quality that somehow depends on our genetic makeup. From my experiences in writing the book, <i>Grabbing the Oyster!</i> , I have documented the characteristics that all successful entrepreneurs exhibit to some degree. I believe these characteristics provide an excellent yardstick by which to evaluate your perso

2. Record Nr.	UNINA9910136794103321
Autore	Mabanckou Alain
Titolo	Lettres noires : des ténèbres à la lumière : Leçon inaugurale prononcée le jeudi 17 mars 2016 // Alain Mabanckou
Pubbl/distr/stampa	Paris, : Collège de France, 2016
ISBN	2-7226-0441-8
Descrizione fisica	1 online resource (80 p.)
Altri autori (Persone)	CompagnonAntoine MabanckouAlain
Soggetti	African literature (French) - History and criticism
Lingua di pubblicazione	Frances
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	L'Afrique a pendant plusieurs siècles été vue, imaginée, fantasmée par les Européens comme un continent sauvage, ténébreux, matière première des récits d'aventures et d'exploration, teintés d'exotisme, qui ne laissaient pourtant entendre qu'une seule voix, celle du colonisateur. Il faut attendre le milieu du xxe siècle pour qu'une littérature écrite par et pour les Africains se révèle. De la négritude à la « migritude », il appartient aux écrivains noirs d'aujourd'hui de penser et de vivre leur identité artistique en pleine lumière.

3. Record Nr.	UNINA9910820631303321
Autore	Latimer Karen
Titolo	IFLA library building guidelines : developments & reflections / / edited on behalf of IFLA by Karen Latimer and Hellen Niegaard
Pubbl/distr/stampa	Munchen, : K.G. Saur, 2007 Munchen, Germany : , : K.G. Saur, , 2007
ISBN	1-283-40352-8 9786613403520 3-598-44037-5
Descrizione fisica	1 online resource (266 pages, i-xxxii pages of plates) : illustrations, plans
Collana	Gale eBooks
Classificazione	AN 79000
Disciplina	022.3
Soggetti	Library buildings - Design and construction Library architecture Library planning Libraries - Space utilization
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- CONTENTS -- PROLOGUE -- INTRODUCTION: A NEW TOOL FOR PLANNING LIBRARY BUILDINGS -- I. DEVELOPMENTS & REFLECTIONS -- 1. THE TOP TEN QUALITIES OF GOOD LIBRARY SPACE -- 2. REINVENTING THE PHYSICAL LIBRARY: LIBRARIES IN A NEW CONTEXT -- 3. INVESTIGATING THE NEED FOR SPACE -- 4. UNLOCKING THE LIBRARY: LIBRARY DESIGN FROM A MARKETING PERSPECTIVE -- 5. USERS AND PUBLIC SPACE: WHAT TO CONSIDER WHEN PLANNING LIBRARY SPACE -- 6. CONFIGURING INTERNAL STAFF AREAS -- 7. HOW WAS IT FOR YOU? THE BUILDING PROCESS IN PRACTICE -- II. GUIDELINES FOR PLANNING THE PROCESS -- 8. THE BUILDING PROCESS INCLUDING HOW TO CHOOSE AN ARCHITECT -- 9. A PRACTICAL MEANS OF ESTIMATING LIBRARY SPACE NEEDS -- 10. INTERIOR DESIGN CONSIDERATIONS AND DEVELOPING THE BRIEF -- 11. A LIBRARY PROJECT FROM AN ARCHITECT'S POINT OF VIEW -- 12. GREEN BUILDING MANAGEMENT AND SUSTAINABLE MAINTENANCE -- 13. READING PLANS FOR LIBRARY PROFESSIONALS -- 14. RENOVATING HISTORIC

Sommario/riassunto

The information society and the information age are changing library services as well as library premises. This raises questions about what needs to be considered when planning and designing new library buildings in order to achieve attractive, efficient and future-oriented new library spaces. This new publication provides information and guidelines for the building planning process, whether you are planning a new public or academic library building. It reflects on fundamental issues, on new development trends and on the planning process. The library building process is seen from both the library manager's perspective as well as that of the architect and designer. Issues covered include what to consider when investigating the need for space, library design from a marketing viewpoint, green management and sustainability relating to library buildings and a layman's guide to reading plans. This publication and the IFLA guidelines provided are not seen as a traditional set of recommendations to be rigidly adhered to since this would be unrealistic in a fast-changing and global context. Rather, library managers and architects should read them in order to inform their thinking on key issues and establish a planning programme. They must then relate them to their own countries and circumstances by making the relevant local adjustments.