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Nota di contenuto	Frontmatter -- Table of Contents -- Notes to the Reader -- Acknowledgments -- List of Illustrations -- Foreword By André Stufkens / Stufkens, André -- Foreword By Bill Nichols / Nichols, Bill -- Introduction -- Part I -- 1. Ivens and the Silent Film Avant-Garde 1926-1929 -- 2. The Radicalisation of the Poet 1929-1936 -- 3. Anti-Fascist Solidarity Documentary -- 4. Projects of the Forties -- Part II -- 5. Torn Curtain: Ivens the Cold Warrior 1946-1956 -- 6. The 'Poet' Reborn? 1956-1965 -- 7. Southeast Asia 1966-1970 Reinventing the Solidarity Film -- 8. China 1971-1989 -- Conclusion: Qui s'arrête se trompe -- Notes -- Appendix: Films on Ivens -- Filmography -- Reference List -- Index
Sommario/riassunto	This is the first book to survey the entire career of Joris Ivens, a prolific documentary filmmaker who worked on every continent over the course of seven decades. More than a biography of a leftist committed to changing the world through film, The Conscience of Cinema is also a microcosmic history of the documentary and its form, culture, and place within twentieth-century world cinema. Ivens worked in almost every genre, including the essay, compilation, hybrid dramatization, socialist realism, and more. Whether in his native Netherlands, the Soviet Union, the United States, Vietnam, or beyond, he left an indelible artistic and political mark that continues to resonate in the twenty-first century.

