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| Nota di contenuto | Introduction -- States of cinema: Nordic film policy -- Introduction / Mette Hjort and Ursula Lindqvist -- Regional and global dimensions of Danish film culture and film policy / Lb Bondebjerg -- Developing a Bhutanese film sector in the intersection between gross national happiness and Danish guidance / Nis Gron -- Cinema in the welfare state: notes on public support, regional film funds, and Swedish film policy / Olof Hedling -- Education, enlightenment, and general propaganda: Dansk Kulturfilm and Carl Th. Dreyer's short films / Claire Thomson -- Making filmmakers: models and values. Introduction / Mette Hjort and Ursula Lindqvist -- How to train a director: film schools in the Nordic countries / Astrid Soderberg Widding -- Non-fiction film culture in Sweden circa 1920-1960: pragmatic governance and consensual solidarity in a welfare state / Mats Jansson -- Crossing borders: going transnational with "Danish" film training, capacity building, and talent development / Mette Hjort -- Reeling 'em in: spectatorship and cinephilia -- Introduction / Mette Hjort and Ursula |

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