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Autore	Roderick Noah
Titolo	The being of analogy // Noah Roderick
Pubbl/distr/stampa	Open Humanities Press, 2016 London, England : , : Open Humanities Press, , 2016 ©2016
ISBN	1-78542-023-2
Descrizione fisica	1 online resource (280 pages) : illustrations; digital, PDF file(s)
Collana	New Metaphysics
Soggetti	Philosophy - Analogy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Sommario/riassunto	Similarity has long been excluded from reality in both the analytical and continental traditions. Because it exists in the aesthetic realm, and because aesthetics is thought to be divorced from objective reality, similarity has been confined to the prison of the subject. In <i>The Being of Analogy</i> , Noah Roderick unleashes similarity onto the world of objects. Inspired by object-oriented theories of causality, Roderick argues that similarity is ever present at the birth of new objects. This includes the emergent similarity of new mental objects, such as categories—a phenomenon we recognize as analogy. Analogy, Roderick contends, is at the very heart of cognition and communication, and it is through analogy that we can begin dismantling the impossible wall between knowing and being.

2. Record Nr.	UNIORUON00416528
Autore	DULLIN, Charles
Titolo	La ricerca degli dei : pedagogia di attore e professione di teatro / Charles Dullin ; a cura e con un saggio di Daniele Seragnoli
Pubbl/distr/stampa	Firenze, : La Casa di Usher, c1986
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Disciplina	792.015
Soggetti	Attori - Psicologia
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Formato	Materiale a stampa
Livello bibliografico	Monografia