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Titolo	Searching for Wisdom In Movies : From the Book of Job to Sublime Conversations // by Richard Gilmore
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Nota di contenuto	Introduction. The Search for Wisdom -- Part I. The Coens on Comedy and Tragedy -- 1. The Coens' Tragic Comedy: The Big Lebowski -- 2. The Coens' Comic Tragedy: A Serious Man -- Part II. Philosophy and Film as Spiritual Exercises -- 3. Maximus as Stoic Warrior in Gladiator -- 4. Jack Crabb as Divagating Skeptic in Little Big Man -- 5. The Strange Attraction of the Epicurean Swerve in My Dinner with André -- Part III. Sublime Conversations -- 6. Sublime Conversations in Movies -- 7. Transcendental Conversations in Movies -- Part IV. Conclusion -- 8. <the end="" of="" the="" search.="" ="" The End of the Search. .
Sommario/riassunto	In this volume, Richard Gilmore explores film as a channel through which to engage in philosophical reflection and analyzes the relationship between philosophy and film. This book argues that philosophy and film can and should be used for the amelioration of life's difficulties and the promotion of life's boons. Gilmore identifies how philosophy and film complement and enrich one another and explores their relationship by connecting classic wisdom texts to significant movies. For example, the volume analyzes the Coen

brothers' films *The Big Lebowski* and *A Serious Man* in light of *The Book of Job*. Gilmore considers the ancient idea of philosophy as "spiritual exercise" and a way of life. The volume concludes by examining what the author labels "sublime conversations" as the highest expression of philosophy. The book identifies and dissects these conversations in movies directed by the likes of Robert Bresson, Yasujiro Ozu, Jean-Luc Godard, and Ingmar Bergman, among others.
