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Autore	Lendak-Kabok Karolina
Titolo	National Minorities in Serbian Academia : The Role of Gender and Language Barriers / / by Karolina Lendák-Kabók
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2022
ISBN	9783031023675 9783031023668
Edizione	[1st ed. 2022.]
Descrizione fisica	1 online resource (192 pages)
Disciplina	370.82094971 491.8
Soggetti	Language policy Intercultural communication Sex Balto-Slavic linguistic unity Educational sociology Emigration and immigration Language Policy and Planning Intercultural Communication Gender Studies Slavic and Baltic Languages Sociology of Education Human Migration
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1.Introduction: Intersectionality As A Lived Experience -- 2. Education As An Institution And As A Mechanism In The Lives Of Eastern European National Minority Women -- 3. Limited Options - National Minority Education In Serbia -- 4. Lost In Translation: The Language Barrier's Effect On National Minority High School Graduates -- 5. The Language Barrier As The Ethnic 'Glass Ceiling': Ethnic Micro-Universes Within Serbian Universities -- 6. The Costs Of Academic Career For An National Minority Woman -- 7. Conclusions.

"Karolina Lendák-Kabók provides a chilling look at the obstacles facing women from the largest ethnic minorities in Serbia as they make their way in the academy. Adopting an intersectional framework, combined with quantitative and qualitative data, she shows how gender, ethnicity, and linguistic community interact in keeping minority women from rising to the top in higher education. A must-read for anyone interested in the problem of the 'glass ceiling' from an Eastern European perspective." -Kathy Davis, VU University, Amsterdam, The Netherlands "Lendák-Kabók's fascinating study of the multi-ethnic northern Serbian province of Vojvodina provides all-new insights into ethnic language schooling systems, national minorities in the Serbian higher education system, and unique gender challenges faced by Hungarian, Slovak, and Romanian women academics. By situating her in-depth research in the larger context of Central and Eastern Europe and the European Union, Lendák-Kabók challenges some of our prior notions of the "language barriers" faced by national linguistic minorities in pursuing higher education and academic careers." -Wayne E. Wright, Purdue University, USA This book offers an intersectional analysis of secondary and tertiary educational pathways of ethnic Hungarians, Romanians and Slovaks in the Autonomous Province of Vojvodina, Serbia. After a detailed overview of the legal and institutional context of national minority education in Serbia, the book presents qualitative and quantitative research results to illuminate the often invisible linguistic and cultural barriers that national minority high school graduates, university students and faculty may encounter. The author also focuses on the position of national minority women in Serbian higher education and academia, shedding light on the very gendered nature of the 'glass ceiling' that often holds members of national minority communities back from career building. This book will be of interest to policymakers seeking nuanced interpretations of multifocal inequalities, as well as academics in fields such as gender studies, migration studies, minority languages and communities, and the sociology of education. Karolina Lendák-Kabók is an Assistant Professor at the Faculty of Philosophy, University of Novi Sad, Serbia. Her research focuses on the position of ethnic minority women in post-transition Eastern European societies, their career possibilities, and the potential societal barriers they struggle with, in particular in the academic setting.

2. Record Nr.	UNINA9910136726703321
Autore	Grabowska-Pitek Marcelina
Titolo	50 Origamis Pour les Enfants
Pubbl/distr/stampa	Québec : , : Tommye-music Corporation DBA Tom eMusic, , 2016 ©2016
ISBN	9782924731055 2924731054
Edizione	[1st ed.]
Descrizione fisica	1 online resource (119 pages)
Soggetti	Fiction Emotions
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Intro -- Éditorial -- Page de titre -- Table des matières -- Légende -- Décorations -- Mignon papillon -- Sapin de fête -- Étoiles dépliantes -- Un ange-gardien à offrir -- Fabrique-moi un mouton -- Lapin malin -- Décorations couronnées de succès -- Petit coeur, grand coeur -- Cloche pascalle -- Mon petit oiseau -- Accessoires utiles -- Pochette coquette -- Cadre à photo coloré -- Des boîtes qui s'emboîtent -- Petite fleur -- Jolie rose -- Avions -- Avions : embarquement immédiat ! -- Jouets -- Noirs ou blancs, fantômes marrants -- Quiz cocotte -- Roule ma boule ! -- Bateau sur l'eau -- Marionnettes à doigt -- Ça roule ! -- Tourne, tourne mon moulin ! -- Animaux rigolos -- Dinosaure multicolore -- Lézard, vous avez dit lézard ? -- Le chat et la souris -- Majestueux cygne -- Chauve-souris et hibou -- Pinguin coquin -- Mon toutou partout -- Madame grenouille et ses petits -- Tranquille tortue.
Sommario/riassunto	The book is a work of fiction that explores complex themes and narratives. It delves into the intricacies of human relationships, emotions, and experiences, providing a deep and engaging story for its readers. The author aims to captivate the audience through a richly woven plot and well-developed characters, offering insights into various aspects of life and human nature. Intended for a broad audience, the book seeks to entertain while also provoking thought and

introspection.
