

1. Record Nr.	UNINA990001032590403321
Autore	McDonough, Patricia M.
Titolo	Dynamics and Spectroscopy at High Energy : Proceedings of Summer Institute on Particle Physics July 18-29, 1983 / Edited by Patricia M. McDonough ; Program Directors Frederick J. Gilman, David W.G.S. Leith
Pubbl/distr/stampa	Stanford : Stanford University Press, 1984
Descrizione fisica	100 p. ; 25 cm
Collana	SLAC Report ; 267
Disciplina	539.72539.73
Locazione	FI1
Collocazione	33-180.009
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNISALENTO991000864959707536
Autore	Internationale Universitätswochen für Kernphysik <1971>
Titolo	Concepts in hadron physics : proceedings of the 10th Internationale Universitätswochen für Kernphysik der Karl-Franzens-Universität Graz, Schladming (Austria) / edited by P. Urban
Pubbl/distr/stampa	Berlin : Springer, 1971
Descrizione fisica	xv, 424 p. : ill. ; 25 cm.
Classificazione	53(082.2) 53.3 539.7'216 QC721
Altri autori (Persone)	Urban, Paul
Altri autori (Enti)	Internationale Universitätswochen für Kernphysik der Karl-Franzens- Universität Graz, Schladming <Austria>
Soggetti	Hadrons - Congresses
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

3. Record Nr.	UNINA9910148880403321
Autore	Ahern Cecelia <1981->
Titolo	Thanks for the Memories
Pubbl/distr/stampa	HarperCollins UK
ISBN	0-00-726434-8
Disciplina	823.92
Lingua di pubblicazione	Inglese
Formato	Musica
Livello bibliografico	Monografia
Sommario/riassunto	<p>A compelling and perceptive tale of intimacy, memory and relationships from the bestselling authorHow can you know someone you've never met?Joyce Conway leaves hospital after recovering from a terrible accident. Having faced a near-death experience, she is suddenly awakened to the stark reality of her futile marriage, and vows to start afresh - separating from husband Conor and moving back in with her dad.Justin Hitchcock arrives in Dublin to give a guest lecture. Recently divorced and living near his daughter Bea, but far from his Chicago home, he's lonely and restless. When beautiful doctor Sarah persuades him to give blood, he nonchalantly accepts, hoping he'll at least get a date with her.Then one rainy evening, Joyce and Justin cross paths in the strangest of circumstances. They have no idea that their fates are more entangled than they could ever have imagined ...</p>

4. Record Nr.	UNINA9910136713703321
Autore	Fortin Jean Pierre
Titolo	Grace in Auschwitz : A Holocaust Christology // Jean-Pierre Fortin
Pubbl/distr/stampa	Minneapolis, Minnesota : , : Fortress Press, , 2016 ©2016
ISBN	1-5064-0588-6
Descrizione fisica	1 online resource (323 p.)
Disciplina	231.76
Soggetti	Grace (Theology) Holocaust survivors Holocaust (Christian theology) Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages 255-264) and indexes.
Nota di contenuto	Preface -- Introduction : a postmodern situation -- part I. Entering Auschwitz -- 1. Interpreting Auschwitz : for a theologically-oriented reading of history -- 2. Being human and encountering god in Auschwitz -- part II. A conversation in kenotic mode -- 3. Kenotic Christ : salvation in weakness -- 4. Western Christianity meets Auschwitz : looking for Jesus Christ in extermination camps -- Conclusion.
Sommario/riassunto	The postmodern human condition and relationship to God were forged in response to Auschwitz. Christian theology must now address the challenge posed by the Shoah. Grace in Auschwitz offers a constructive theology of grace that enables twenty-first-century Westerners to relate meaningfully to the Christian tradition in the wake of the Holocaust and unprecedented evil. Through narrative theological testimonial history, the first part articulates the human condition and relationship to God experienced by concentration camp inmates. The second part draws from the lives and works of Simone Weil, Dorothee Solle, Dietrich Bonhoeffer, Alfred Delp, Hans Urs von Balthasar, and Sergei Bulgakov to propose and apply a coherent kenotic model enabling the transposition of the Christian doctrine of grace into categories strongly correlating with the experience of Auschwitz

survivors. This model centers on the vulnerable Jesus Christ, a God who takes on the burden of the human condition and freely suffers alongside and for human beings. In and through the person of Jesus, God is made present and active in the midst of spiritual desolation and destitution, providing humanity and solace to others.
