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Titolo	Identity destabilised : living in an overheated world // edited by Thomas Hylland Eriksen and Elisabeth Schober
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Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Introduction: The art of belonging in an overheated world / Thomas Hylland Eriksen and Elisabeth Schober -- Down with identity! Long live humanity! / Jeremy MacClancy -- Frozen cosmopolitanism : coping with radical deceleration in Cape Verdean contexts of forced return migration / Heike Drotbohm -- "We are all strangers here" : transforming land and making identity in a desert boomtown / Astrid B. Stensrud -- Identifying with accelerated change : modernity embodied in Gladstone, Queensland / Thomas Hylland-Eriksen -- Guarding the frontier : on nationalism and nostalgia in an Israeli border town / Cahrine Thorleifsson -- Cultural wounding and healing : change as ongoing cultural production in a remote indigenous Australian community / Amanda Kearney -- Indigenous endurance amidst accelerated change? The US military, South Korean investors and the Aeta of Subic Bay, the Philippines / Elisabeth Schober -- The politics of localness : claiming gains in rural Sierra Leone / Robert J. Pijpers -- Too many Khans? Old and new elites in Afghanistan / Torunn Wimpelmann -- Do homosexuals wear mustaches? Controversies around the first Montenegrin Pride parade / Brunko Banovic -- "We're too far down this road now to worry about morals" : the destabilising of football fans' identities in an overheated world / Keir Martin -- Frozen

moments : visualizing the polity in times of overheating / Iver B. Neumann -- Eurovision identities : or, How many collective identities can one anthropologist possess? / Chris Hann.

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Sommario/riassunto

We are living in a new epoch: the Anthropocene, where the world is overheated by human activity, driven too fast and filled too full, uneven and unequal. This collection explores the question of identity in this new world, looking at the consequences of rapidly accelerating change on social and personal identities and providing a concrete set of perspectives on how people conceive their selves and belonging in the twenty-first century. Featuring examinations of the Phiippines, Israel, Australia, the Cape Verde Islands, and Afghanistan, the book studies changes generated by rapid industrialization, forced return of migrants, sudden population growth, and the touristification of local cultures. --

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