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Titolo	Psychoanalytic mediations between Marxist and postcolonial readings of the Bible // edited by Tat-siong Benny Liew and Erin Runions
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and indexes.
Nota di contenuto	Introduction: psychoanalytic mediations / Erin Runions and Tat-siong Benny Liew -- Part 1. Theoretical reflections. Conversations in Africa: postcolonial and Marxist hermeneutics, and a psychoanalytical fulcrum? / Jeremy Punt ; Imperial fetish: on anti-imperial readings of the Bible / Roland Boer ; Freud, Adorno, and the ban on images / Roland Boer -- Part 2. Textual engagements. The End-or medium / Jione Havea ; Haunting silence: trauma, failed orality, and Mark's messianic secret / Tat-siong Benny Liew ; The gospel of bare life: reading death, dream, and desire through John's Jesus / Tat-siong Benny Liew ; Psychoapocalypse: desiring the ends of the world / Tina Pippin -- Part 3. Responses. Response: Disseminations (and/or sublimations) of the death drive / Theodore W. Jennings Jr. ; Response: The ideology of universalization / Christina Petterson ; "Den Himmel uberlassen wir, Den Engeln und den Spatzen": a Tupiniquim response / Fernando Candido da Silva.
Sommario/riassunto	"This volume pursues critical readings of the Bible that put psychoanalysis into conversation with Marxist and postcolonial criticism of the Bible. Psychoanalysis is considered an important tool in understanding how the traumas of colonialism manifest both materially and psychically. Further, psychoanalysis provides a way to mediate between Marxism's materialist groundings and postcolonialism's

resistance against empire. The essays in the volume illuminate the way empire has shaped the biblical text, by looking at the biblical texts' silences, ruptures, oversights, over-emphases, and inexplicable elements. These details are read as symptoms of a set of oppressive material relations that shaped and continue to haunt the text in the ascendancy of the text in the name of "the West"--
