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Autore Warnock, Ian G.

Titolo Programmable controllers : operation and application / Ian G. Warnock

Pubbl/distr/stampa New York, : Prentice Hall, 1988

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Autore FOUQUET, Ludovic

Titolo The visual laboratory of Robert Lepage / Ludovic Fouquet ; translated

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Pubbl/distr/stampa Vancouver, : Talonbooks, 2014

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ISBN 978-08-89227-74-3

Descrizione fisica [X], 401 p. : ill. ; 24 cm.

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Livello bibliografico Monografia

Record Nr. UNINA9910136696003321 Autore Cozzens Peter Titolo The Earth Is Weeping: The Epic Story of the Indian Wars for the American West Pubbl/distr/stampa 2016 Westminster:,: Knopf Doubleday Publishing Group,, 2016 **ISBN** 0-307-95805-1 Descrizione fisica 1 online resource (562 pages) Classificazione HIS027110HIS028000HIS036040 Disciplina 978/.02 Soggetti Nonfiction History Military West (U.S.) History 1860-1890 Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Nota di contenuto Prologue: Our children sometimes behave badly -- The plains aflame -- Red Cloud's War -- Warrior and soldier -- Hancock's War -- The last treaty -- Of Garryowen in glory -- The bloody policy of peace --Tragedy in the Lava Beds -- The Buffalo War -- No rest, no peace --Sitting Bull and Crazy Horse -- The Thieves' Road -- Guard us against all misfortune -- Last Stand -- The Great Father's fury -- A warrior I have been -- I will fight no more forever -- The Utes must go! --Return to Apacheria -- Like so many vultures, greedy for blood -- Once I moved like the wind -- A clash of visions -- The place of the big killings. Sommario/riassunto Bringing together Custer, Sherman, Grant, and other fascinating military and political figures, as well as great native leaders such as Crazy Horse, Sitting Bull, and Geronimo, this "sweeping work of narrative history" (San Francisco Chronicle) is the fullest account to date of how the West was won-and lost. After the Civil War the Indian

Wars would last more than three decades, permanently altering the physical and political landscape of America. Peter Cozzens gives us both sides in comprehensive and singularly intimate detail. He

illuminates the intertribal strife over whether to fight or make peace; explores the dreary, squalid lives of frontier soldiers and the imperatives of the Indian warrior culture; and describes the ethical quandaries faced by generals who often sympathized with their native enemies. In dramatically relating bloody and tragic events as varied as Wounded Knee, the Nez Perce War, the Sierra Madre campaign, and the Battle of the Little Bighorn, we encounter a pageant of fascinating characters, including Custer, Sherman, Grant, and a host of officers, soldiers, and Indian agents, as well as great native leaders such as Crazy Horse, Sitting Bull, Geronimo, and Red Cloud and the warriors they led. The Earth Is Weeping is a sweeping, definitive history of the battles and negotiations that destroyed the Indian way of life even as they paved the way for the emergence of the United States we know today.