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Autore	Maynard, Christopher
Titolo	Out of the shadow : George H.W. Bush and the end of the Cold War / Christopher Maynard
Pubbl/distr/stampa	College Station : Texas A&M University Press, c2008
ISBN	9781603440394
Descrizione fisica	XI, 176 p. : ill. ; 25 cm
Collana	Foreign relations and the presidency ; 9
Disciplina	973.928092
Soggetti	Guerra fredda Bush, George Bush, George Stati Uniti d'America Relazioni internazionali 1989-1993
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
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2.	Record Nr.	UNIORUON00071628
	Autore	INTERNATIONAL CONFERENCE ON PATRISTIC STUDIES : 8. : 1979
	Titolo	Gnosis and gnosticism : Papers read at the Eighth International Conference on Patristic Studies (Oxford, September 3rd-8th 1979) / Edited by Martin Krause
	Pubbl/distr/stampa	Leiden, : Brill, 1981
	ISBN	90-04-06399-4
	Descrizione fisica	viii,153 p. ; 25 cm
	Disciplina	299.932
	Soggetti	GNOSTICISMO - Congressi
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
3.	Record Nr.	UNINA9910136694403321
	Autore	Ackroyd Peter
	Titolo	Alfred Hitchcock
	Pubbl/distr/stampa	Westminster : , : Knopf Doubleday Publishing Group, , 2016 ©2016
	ISBN	0-385-53742-5
	Edizione	[1st ed.]
	Descrizione fisica	1 online resource (236 pages)
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	Lingua di pubblicazione	Inglese
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	Nota di contenuto	Intro -- Other Titles -- Title Page -- Copyright -- Contents -- Chapter 1: The Child Who Never Cried -- Chapter 2: I'll Do It -- Chapter 3: Sound, Please -- Chapter 4: I Was Grey -- Chapter 5: At Home -- Chapter 6: Fake It -- Chapter 7: Oh Dear -- Chapter 8: I Am Typed --

Chapter 9: Good Evening -- Chapter 10: Birds and Beasts -- Chapter 11: Back to Basics -- Bibliography -- A Note About the Author.

Sommario/riassunto

Alfred Hitchcock rigorously controlled his public image, drawing certain carefully selected childhood anecdotes into full focus and blurring out all others. In this gripping short biography, Peter Ackroyd wrests the director's chair back from the master of control to reveal a lugubriously jolly man fond of practical jokes, who smashed a once-used.
